



## October 2018

Dear Member,

Welcome to the October Newsletter.

### 1. October Events

All start at 8 pm at the Community Centre unless indicated otherwise.

Date	Location	Event	Leader/ Judge/ Speaker(s)
Mon 1 <sup>st</sup>	Drake Hall	Print Competition 1 (All classes, 1 print each)	<a href="#">John Credland</a>
Thu 4 <sup>th</sup> 7:30 pm	Drake Hall	Digital Group meeting	Steve Brabner
Mon 8 <sup>th</sup>	Drake Hall	Members Evening	Chris Smith & Yin Wong
Thu 11 <sup>th</sup>	Lounge	Mono Group meeting	Roger Wotton
Mon 15 <sup>th</sup>	Drake Hall	PDI Competition 2.	<a href="#">Colin Mill</a>
Thu 18 <sup>th</sup>	Lounge	PIC Group meeting	Steve Smith
Mon 22 <sup>nd</sup>	Drake Hall	Rosebowl Competition	TBA
Wed 24 <sup>th</sup>	Lounge	Colour Group	John Caton
Thu 25 <sup>th</sup>	Small Barn Hall	Member Development - Lightroom	Patrick Hudgell
Mon 29 <sup>th</sup>	Drake Hall	"Me & My Eye"	<a href="#">Andy Beel FRPS</a>

### Informal Meetings

Wednesday morning informal meetings at Café Africa (27 Chesham Road, Amersham).

**Full Programme for the 2018/19 season:** See [our Web Site](#)

## 2. CHAIRMAN'S BITS & PIECES

I am writing this up in Ardnamurchan where it is wet, windy and sometimes amazingly, gorgeously sunny. We've been here for several days now and are still waiting to see the resident pine marten family - we keep putting out peanut butter and jam - these disappear but the pine marten disappear too! Fingers crossed.

To all new members - I hope you are settling in and enjoying your early experiences of APS. I look forward to getting to know you better over the coming season - please feel free to come and chat with any of the Committee. Try out the Special Interest Groups if and when you can - they are full of so much useful information. Watch out too for news of the next Outing.

To existing members - please continue enjoying the programme of speakers, competitions and other activities.....any comments or suggestions are always welcome....it is your Club!

Just some little points this month -

### **First Aid**



If you have experience of, or are trained in First Aid, could you just let Andrew Oxley know - we think it would be a good idea to have such information just in case it should ever be needed - [andyoxley@gmail.com](mailto:andyoxley@gmail.com).

### **Facebook**

We are now planning to start a 'closed' Facebook site - so members who wish can contact each other via this social media .... watch out for further news.

The Official APS Facebook site will remain which Alison Trimbee is kindly continuing to update with announcements, competition winners etc.

### **Mugshots**

We are really getting there - having now about 100 mugshots. Thanks Patrick (Hudgell) for shooting members - if you haven't already sent yours in, please, please, please do so to: [members\\_mugshots@amershamphotosoc.com](mailto:members_mugshots@amershamphotosoc.com). 600x600pixels (head & shoulders).

Patrick will be shooting members again in a couple of weeks.

So farewell from John & me - with a quick image just to show you how lovely it is.

*Hilary*



### 3. Studio Evenings

It is not too late to put your hand up to register your interest in the studio project proposed by Alan Colegrave (see my email dated 18<sup>th</sup> Sept). The Committee believes that it would provide an excellent and cost effective opportunity for members to extend their skills in the craft of photography. Email Alan on: [judgetsec@amershamphotosec.com](mailto:judgetsec@amershamphotosec.com).

### 4. Subscriptions (Liz Vaz)

There are a number of 2017/18 members who still have not paid their subscription for the new season. If these subs have not been paid by the end of October, it will be assumed that they no longer wish to be members and their names will be removed from our mailing list.

### 5. PDI September Competitions

Congratulations to the winners:



*Gen: MENDING THE NETS by Diane Smith*



*Inter: FURNITURE GIRL by Maggie Smith*



*Adv: THE RAT CATCHER by Nigel Cox*



## 6. Print Competition 1 – 1st October

The first competition of the season is for all three classes, with one entry only per member. Titles together with corresponding corner numbers should please be sent, as always to [printsec@amershamphotosoc.com](mailto:printsec@amershamphotosoc.com) by the preceding Friday.

## 7. The Colour Group

The Colour Group kicked off with its season opener on Wednesday 26th September. Wow, we had a Lounge-busting crowd of over 20 members.

We just picked up where we left off with a stream of really interesting prints and the mono word was hardly mentioned. The crowd got a bit unruly at times (well mainly Rod) but we got through it and survived to meet again this month.

This month's meeting will be in the Lounge at 8pm on Wednesday 24<sup>th</sup> October. I hope to see you there with some of your best colour prints.

John Caton

## 8. Monochrome Group (Roger Wotton)

Mono Group meeting, Thursday 11th October in **The Lounge**. FYI: all mono group meetings will be in the Lounge in future.

Roger.

## 9. Digital Group (Steve Brabner)

Hello to all digital groupies and potential newcomers.

There is no need to let me know or sign up for anything, just turn up on the night with brain engaged and maybe some old-school pen and paper.

I hope that you've had a great summer and are ready for a creative winter. I say that because this season I would like to encourage more exploration of the fantastic opportunities for artistry and imagination that digital photography gives us. However, let's start gently with the basics, as always.....

The first Digital Group meeting of the 2018/19 season will be held in the Drake Hall on Thursday 4th October:

**7:30pm.** The Photoshop/Elements tutorial will be on the subject of the Opening, Viewing and Saving digital image files. Concise notes of all the tutorials are on the Digital Group page of the APS Website.



Experienced members are welcome to skip this and join us at **8:00pm** when I will talk about Equipment for Digital Imaging, both hardware and software. Online security will be included and also the important issue of whether beginners should commit to learning an image editor such as Photoshop or whether an image manager such as Lightroom would be more appropriate.

Before the 9pm break I will mention a few interesting issues that members have shared with me over the summer.

After the break we'll discuss images that members have brought along on a USB memory stick. This might simply be a .JPG image that you are unsure about, or a complete .PSD layered masterpiece for our amazement. If you have a particular problem to solve it would be helpful to send me early warning of it by email and, where relevant, any particular image concerned (JPGs or PSDs of 10MB or less)

Cheers, Steve

## **10. Member Development**

Lightroom – Small Barn Hall – Thursday 25<sup>th</sup> October – Patrick Hudgell.

This session will cover a broad overview of Lightroom but will only take place if there is sufficient interest. Please email Patrick at [patrick@hudgells.com](mailto:patrick@hudgells.com) if you wish to attend and consult the Programme on the website nearer the day for up to date information.

## **11. Members Evening in February**

I've asked Hilary to let me try something a little different at Members Evening on Monday February 11th. The plan is to host an evening of PDI sequences.

These PDI sequences may have a musical accompaniment, a recorded commentary, be accompanied by a live commentary or simply have an introduction. The images should have a tangible connection and not be a selection of your greatest hits. They should be compiled in a format that will play on the society's PC.

Most importantly, the running time must not exceed 5 minutes.

So, I'm looking to members to give me some of your work to show. Two sequences per member will be the maximum. Please come and see me if you would like to present something to your fellow members. Come to me before I come looking for you!

John Caton

## 12. Outings (Juliet Ormiston)

We had an excellent day out to Kop Hill climb in Princess Risborough. It is always good to see new members join the outings. Our images will soon be added to our Flickr site which can be accessed from the outings section on the APS website.

The next outing will be to Spitalfields Market and Brick Lane on Sunday 4th November. If you are interested in joining us please could you email me and I will send you details.

Juliet (07813296786)

## 13. PIC Group (Chris Palmer & Steve Smith)



### THE PIC GROUP RESUMES....

The new PIC season commenced on Wednesday 19th September, with a very full attendance in the Lounge. Chris Palmer welcomed existing and potential members, and provided an introduction and overview of the Group and its operation. He then talked briefly about his displayed "Against The Glass" panel of prints, the paper choice (Platinum Lustre) for this project, and of his intention to take more images soon.

Brian Ridgley next showed some new prints, the product of early morning shoots on the coast, and 2 triptych presentations of a fox and a squirrel. Brian's infectious enthusiasm should generate lots more good work in the future!

A new member to the Group is Andy Smith who next sought feedback on a potential RPS Licentiate application. Thoughts were expressed about print size, panel arrangement, colour balance, and image selection which provided Andy with things to consider before he subsequently submits his panel.

Mark Phillips provided a lot of food for thought with his documentary presentation, commencing with a set of Cuban images of the repair businesses. This project has now taken on a life of its own, and Mark has extended it to also document the enthusiastic recycling culture in Sweden, and to look at similar recycling initiatives in the UK. It was interesting to learn that this series of images might subsequently be utilised in a book, Mark having already attracted interest from book publishers.

Steve Smith kindly arranged for the Group to view two successful Associate RPS panels. The first was an exquisite Fine Art panel utilising x-ray techniques on sea shells, presented as small monochrome prints. The second was also monochrome, an Applied panel depicting Alpine Skiing.



Between these two panels new visitor Chrissie Ratcliffe showed 3 nice prints. Her country pursuits interests generating two of the images, along with a delightful child study. Her website can be visited at [www.chrissibellphotography.co.uk](http://www.chrissibellphotography.co.uk).

The next PIC gathering coincides with a Fine Art assessment in Bath, so Chris & Paul Mitchell will be absent. Hence Steve Smith will run the meeting on Thursday 18th October in the Lounge, at 8pm. If you'd like to show some work please let Steve know in advance.

Chris Palmer

#### **14. External Competitions (Carrie Eva)**

I am currently collecting mounted prints for use in forthcoming external competitions and will be asking for pdi of these prints as well.

For the PAGB GB cup and Nature cup, A4 unmounted prints are required which will not be returned.

The PAGB Masters competition is open for individual entries. There are 3 categories, Colour, Mono and Nature and you may enter 5 prints over the 3 sections. Online entry closes 20th October. To save posting your entries I can hand them in at the Interclub Print championships in Blackburn for which APS had qualified. Tickets are available for Blackburn online on the PAGB website.

Our first competition this season is the home round of the Rosebowl at APS on 22nd October against Northfields, Witney and Windsor.

Carrie

Best Wishes

**David Baldock (Editor)**

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### **External Notices**

**See next page.**

## CACC Notice

# Want to be a photographic Judge?

The Chilterns Association of Camera Clubs runs Judge training courses. As a judge you have a unique opportunity to contribute to local photography.

Want to help our keen and enthusiastic photographers develop their skill and knowledge?

**Full training given – a great opportunity!**

### **This course is for you if you...**

- Want to be a photographic judge.
- Are an experienced, keen and enthusiastic photographer.
- Have a rounded knowledge of photography, its processes and its art.
- Believe in maintaining good standards in photography.
- Keen to help other photographers develop their skill and knowledge.
- You are a positive, people person, and enjoy mixing.

Amersham Community Centre...

Sunday Nov. 4<sup>th</sup>, 2018, 12.30 – 5pm  
and,

Sunday Nov. 25<sup>th</sup>, 2018, 12.30 – 5pm

A large red five-pointed star with a white outline, containing the word 'Free' in white text.

**Free**

Find out more, contact... [damonguy@netkonnexion.com](mailto:damonguy@netkonnexion.com)



**The Arts Society Chiltern Hills Area is holding a Study Day in High Wycombe on "Photography:the Art of the Real" with Barry Venning**

Open to everyone, not just members of the Arts Society

Over three lectures, Barry will show that Photography really is an art form - indeed a great art form - but also will demonstrate how, ever since it was invented, photography has shaped the way in which we see the modern world.

He will cover the Photography of Place, the way that photographs have recorded History, and photography's role in portraying the famous (and the notorious!).

The day will be illustrated throughout with stunning photographs, from the early classics to modern day masterpieces, from some of the most famous names who have used this amazing art form.

When: Friday 23rd November, from 10.30 - 3.30 (coffee available from 10)

Where: at the Hub, Easton Street, High Wycombe HP11 1NJ

Cost: £31, includes refreshments and sandwich lunch)

Details from Lisa Green on [lisachilternhills@gmail.com](mailto:lisachilternhills@gmail.com) or 01494 521750

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