



December 2018



Dear Member,

Welcome to the December Newsletter.

## 1. December Events

All events start at 8 pm at the Community Centre unless indicated otherwise.

Date	Location	Event	Leader/ Judge/ Speaker(s)
Mon 3 <sup>rd</sup>	Drake Hall	PDI Competition 3	Marilyn Steward
Thur 6 <sup>th</sup> 7.30	Drake Hall	Digital Group meeting	Steve Brabner
Fri 07 <sup>th</sup> , 3:30 pm		Outing to <a href="#">Somerset House</a> & South Bank	Juliet Ormiston
Mon 10 <sup>th</sup> ,	Drake Hall	Print Competition 3 (Gen & Int).	Chris Forster
Thu 13 <sup>h</sup>	Lounge	Mono Group	Roger Wotton
Mon 17 <sup>th</sup>	Drake Hall	Christmas Party	
Mon 24 <sup>th</sup>		No meeting	
Mon 31 <sup>st</sup>		No meeting	

### Informal Meetings

Wednesday morning informal meetings at Café Africa (27 Chesham Road, Amersham).

**Full Programme for the 2018/19 season:** See [our Web Site](#)



## 2. Chairman's Bits & Pieces

It seems almost impossible that we are coming towards the end of the first 'term' of the 2018-19 APS Year...and yet we are! Where do the weeks and months go? But please may I extend thanks to any and everyone contributing in anyway to help the Club run smoothly.

### Leeming & Paterson

Following an overwhelmingly positive response from members to the recent talk by Leeming & Paterson, the following communication from them has been received:

*"...so glad the club enjoyed the evening. We also had a great day out on Tuesday..."*

*We also received some interest in the potential for running a group workshop, one of which in the Faroes, so we will be in touch shortly on what we can offer. If this is of any interest please feel free to circulate to the members. We are looking to tailor these to group needs including location and subject so if anyone raises a specific need we would happily consider this. Currently themes around Faroes, Liguria, Iceland and Abandonment are in the pipeline. We are also looking at a series of retreats focussing very specifically on developing creative style and including image capture, post production and the "final output" of individual projects - we run the first of these next year and one of your members is coming on this.*

*Finally, if any member is interested in submissions to the Zero Footprints website please tell them to just get in touch with me ([tedleeming@me.com](mailto:tedleeming@me.com)) "*

I have just heard from Ted – if you are interested in a workshop next April to the Faroes please contact me ([chairman@amershamphotosoc.com](mailto:chairman@amershamphotosoc.com)) and I will let you have the details, cost etc.

### Chiltern Association of Camera Clubs (CACC)

Can you help me, please? We will be catering for the two big CACC events in 2019, both of which are to be held in Drake Hall.

\* Championship Day – Sunday 17 March (10-5.30 approx)

\* Rosebowl Final Day – Sunday 14<sup>th</sup> April (1-5.30 approx)

Please could you have a look in your diaries and see if you could volunteer to help with these. There's a certain amount to do (not too much though), but it is great fun as well, and it's good to have an opportunity to see all the images (you would get in free), meet members from other clubs, etc

If you can help please either come and chat, or email me at:  
[chairman@amershamphotosoc.com](mailto:chairman@amershamphotosoc.com).



## CHRISTMAS PARTY

**Monday, December 17 – APS Christmas Party in Drake Hall – 8pm.**

**We look forward to seeing you for a fun evening including a Quiz, a raffle, festive nibbles and drinks (alcoholic and non-alcoholic), followed by an amusing review of happenings in the year by Steve Brabner.**

Whatever you are doing over the festive season – have fun and enjoy

*Hilary*

### 3. AMERSHAM BEYOND GROUP – Thursday 6th December

The Amersham Digital Group is dead. Long live the Amersham Beyond Group! After 20 years it's time for a change of emphasis. The Amersham Beyond Group will focus on creativity and digital editing. It will continue to meet on the first Thursday of each month (with occasional moves as necessary). The group will explore the extension of photography into the realm of photo-based art. This covers anything that requires the photographer to do more than be in the right place, wait for the right moment, and release the shutter.

The techniques can include, but are not limited to;

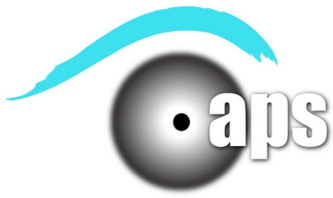
- creation of composite images from layers of other images,
- digital editing using Photoshop-type software,
- exploration of the vast array of available creative software tools and techniques,
- in-camera techniques involving staging prior to the shoot, intentional camera movement, multiple exposures, etc..

The group aims to go beyond traditional photography, beyond the viewfinder, and beyond development software such as Lightroom. If this is on your agenda the Amersham Beyond Group may be just right for you. Training in photo editing with Photoshop and home printing will continue for those coming-up-to-speed.

The first meeting will be on Thursday 6th December in the Drake Hall;

**7:30pm** - Printing (and why it's tricky!)

**8:00pm** - After a few words to introduce the Amersham Beyond Group, APS member Chris Smith will demonstrate perhaps the first really viable alternative to Photoshop; Serif



Affinity Photo. I will also invite members to participate in a regular series of photo challenges.

**9pm** - After a break we will look at, and/or offer help with your photos on USB memory stick, with the emphasis on editing and creativity rather than work that could be done solely in Lightroom.

I am fully aware that many APS members will not be interested in going beyond and I warmly encourage them to enjoy their own photography, supported by the other remarkable SIG groups that Amersham uniquely offers. Notes of the meetings will continue to be visible to all on the APS Forum, including salutary lessons regarding my computing and photographic equipment failures and successes!

Cheers, Steve Brabner.

#### **4. The Colour Group**

The Colour group closed off 2018 with its meeting on Wednesday 28th November. What a meeting it was. Wonderful prints, such a varied selection of work, great audience participation and but for one renegade mono print, no names mentioned, all in glorious colour.

I really believe that this was the best meeting we've ever had and I'm really pleased to see that there is a regular group of members who are dedicated repeat attendees. Sadly, as I alluded, there will be no meeting in December because there's something happening at the end of the month that affects our ability to attend.

So, we re-convene on Wednesday 23rd January in The Lounge as ever. All members are welcome - there is no charge - and providing my BA flight is not delayed, I will see you there

John Caton

#### **5. Monochrome Group (Roger Wotton)**

Thursday 13 December 8pm Mono Group Meeting in the Lounge.

Roger Wotton

#### **6. Outings (Juliet Ormiston)**

We had an excellent outing to Spitalfields Market Brick Lane and once again it was good to see some new members on the trip and even some old ones who have not been on an outing before!

Our images from the outing are now on our Flickr site which can be accessed from the Outings section on the APS website.



The next outing will be to Somerset House and the South Bank on Friday 7th December @ 3.30pm.

There is an exhibition called 'Space Shifters' at the Hayward Gallery:

<https://www.southbankcentre.co.uk/whats-on/exhibitions/hayward-gallery-art/space-shifters> which I think is worth going to, entrance fee is about £16 and will need to be booked in advance for the 1-2pm or earlier slot. Some people may want to go there before meeting up.

The first Meetup of the trip will be at Pret at 3.30pm (125 Strand, London WC2R 0BB) which is on the corner of Lancaster Place/Strand

PLEASE NOTE: Long lenses and Tripods are not permitted at the Skating Rink at Somerset House and security staff are likely to pounce if used, but compacts and phones are apparently acceptable. If you want to bring tripods and lenses hide them in a back pack for use later on the South Bank.

Please could you let me know if you are interested in joining us, and also if you will be going to the Hayward Gallery & I will then send you details of the trip.

Juliet

## 7. PIC Group (Chris Palmer & Steve Smith)



The October PIC meeting saw another packed Lounge, with 6 members of the Group presenting work.

Firstly David Pearson showed us a set of delightful Pembrokeshire beachscapes. The misty conditions allowed David to utilise his distinctive and gentle restrained 'style' on a subject other than his normal subject of architecture.

Next PIC newcomer Sarah Libman introduced herself to the Group with a refreshing series of mostly contemporary images, of portraits, and the USA, both in colour and black and white. We look forward to more!

Paul Burwood provided the Group with a good demonstration of how to arrange prints with his recently successful RPS Licentiate panel, and talked about some of the choices and decisions that contributed to its success.

Chrissie Ratcliffe then briefly discussed her four new books that members were invited to view during the refreshment break. The game shooting action was well captured in her documentary style, mixing details with dogs, and images of the people involved.

Val Walker is working towards an RPS Fellowship depicting the work of architect Frank Gehry. Two locations, in Bilbao and Seattle, provided the subject matter, mixing pictorial and colourful details with more descriptive content of the interiors in her 25 prints.



Feedback and discussion ensued regarding the Applied category revisions, and panel content. Val is to visit another building by the same architect to supplement her panel, - the Group looks forward to monitoring the panel's progress.

Finally David Manning treated the Group to a showing of his superb Hong Kong 'street' panel that justifiably earned him his RPS Associate distinction, captured with a wide angle lens from a low level and using desaturated colour, thereby producing an engaging set of street scenes and people.

The next meeting will be on Thursday 15th November in the Lounge at 8pm. Arrive early, help set up, and secure your seat!

Chris Palmer FRPS

## **8. External Competitions (Carrie Eva)**

XRR Visions was held in late November. Several members entered from APS as individual entries and from these entries a team of 3 was also chosen. In total there were 113 individual entries to the competition which had 3 rounds, 2 prejudged and scored with the 3rd round on the night.

Julie Mullings came 8th overall and Rod Eva 9th.

The team of Julie, Nigel and Carrie won the team trophy with a tiebreak and Julie's image being judged the best of the night. So APS brought home the winning trophy. □ □ □ □ □

The next external completion is the 3rd round of the NW FED at Watford on 13th December. All are welcome to come along.

Notification of images entered to be sent out soon.

Cheers, Carrie

## **9. Distinctions**

PAGB Awards Pontefract. Sat 24th November

I am delighted to announce that:-

- Hilary Bailey
- John Bailey
- Maggie James
- Alison Trimby

were all successful in gaining their CPAGB on Saturday.

Congratulations to you all. We will look forward to seeing your successful images in the near future.

Gill Morgan, CACC Awards Officer



**Best wishes for a very happy Christmas**

**David Baldock  
(Editor)**