



May 2019

Dear Member,

Welcome to the May Newsletter.

1. May Events

All events start at 8 pm at the Community Centre unless indicated otherwise.

Date	Location	Event	Leader/ Judge/ Speaker(s)
Mon 6th		No meeting. Public holiday.	
Tue 7th	Lounge	Committee meeting	
Wed 8 th , 7.30	Small Barn Hall	Amersham Beyond Group	Steve Brabner
Thu 9th	Lounge	Mono Group	Roger Wotton
Mon 13th	Large Barn Hall	Members' Evening	
Thu 16th	Pottery Room	PIC Group	Chris Palmer/Steve Smith
Mon 20th	Drake Hall	Print Competition Finals	Panikos Hajistilly
Wed 22nd	Lounge	Colour Group	John Caton
Thu 23rd	See below	Member Development: Twilight	Peter Jones
Fri 24th	See below	Outing to Hampstead Heath	Don Lanstone
Mon 27th		No meeting - Public holiday.	

Informal Meetings

Wednesday morning informal meetings at Café Africa (27 Chesham Road, Amersham).

Full Programme for the 2018/19 season: See [our Web Site](#)



2. Chairman's Bits & Pieces

It hardly seems possible that we are into the last weeks of the APS year – the PDI Final has been held (and what an excellent evening it was – congratulations to those submitting the winning images).

So now to requests – when don't I ask you to do something?

MUGSHOTS – the Summer break will be a good time for you to take and send in your head & should image (and NO, the one you might have entered into the Beyond Group Self-Portrait Challenge will probably not do!) –

jpeg 600x600 to members_mugshots@amershamphotosoc.com

(NB: there's an underscore between members and mugshots).

ANNUAL EXHIBITION

You will be hearing from Martin Crook (Exhibition Secretary) about this but can I just get you to put the dates in your diary – Tuesday 20th until Saturday 24th August at St Michael & All Angels Church, Amersham. Our party evening is Friday 23rd. Entry Form and details are on the website so do think and select the 4 images you would like to submit for possible inclusion. Bring them along to the AGM on 3rd June – or there will be other dates for handing in which will be posted on the website shortly.

MEMBERSHIP FORM

As already mentioned at Club, we will be asking all members to fill in a new Membership Form for a couple of reasons (apart from the obvious one of having up-to-date information) –

Firstly, so that we have Emergency Contact numbers and,

Secondly, as we plan to display winning images on the APS Website, on the APS Facebook page, the Newsletter and for possible inclusion in our entries to External Competitions – we need to know if any members do not wish their images used in one or any of the above.

Wishing you all a lovely Summer break, take care and enjoy

Hilary

3. AMERSHAM BEYOND GROUP

The last meeting of the Amersham Beyond Group for this season will be on **Wednesday 8TH May** in the **Small Barn Hall** (note change of day, date and location).

At 7:30pm the Photoshop Tutorial for beginners will be on Filters and Sharpening. All images benefit greatly from some appropriate sharpening but under and over-sharpening is a common sight in competition images.

The main meeting starts at 8pm when we will enjoy and discuss your images sent** in response to the Beyond Challenges set so far:

#3 High-Key

#4 Self Portraits

#5 Triptychs

I will then introduce Challenge #6 – something to consider during those long wet days of British summer. This will be presented by a society member as guest speaker.

Finally we will leave time to enjoy, or if required help with, your other creative projects**.

** The deadline for all submissions is Midnight on 6th May so that I can plan the meeting. Details of how to submit are in the FAQ on the APS Forum. Make sure that you have received an acknowledgement from me.

Cheers, Steve

4. PDI Competitions

Congratulations to the winners of the PDI Finals.

	First	Second	Third
General	HEAD IN THE SAND LYME REGIS by Richard Purchase	ALONE IN THE SAND by Linda Gould	BIRD BRAIN by Jeremy Harris
Intermediate	MINORITY APPEAL by John Harding	FOUL IS FAIR by Clive Hirst	DRAGONFLY IN FLIGHT by Michael King
Advanced	THE RAT CATCHER by Nigel Cox	HOPING TO SLIP THROUGH by Julie Mullings	LIFE'S A STRUGGLE by Nigel Cox

5. Print Competitions

Congratulations to Janette and Gill for their winning prints in the April print competitions



Gen.: HIGH KEY MEMORY by Janette Quinton



Copyright Gillian C. Morgan

Adv.: THE POWER OF THE SEA by Gill Morgan

6. The Colour Group (John Caton)

The next meeting will be on Wednesday 22nd May in the Lounge.

7. Monochrome Group (Roger Wotton)

Mono Group Thursday 9 May In the Lounge 8.00pm.

Best wishes,
Roger.

8. Member Development: Twilight with Peter Jones



We will meet at Amersham station on the **23rd May** at 7pm to catch a train to Marylebone Station at 7.08pm. From Marylebone we will catch a Bakerloo Line train and change at Oxford Circus to travel to St Paul's via the Central Line. From St Paul's we will cross the Millenium Bridge and then turn left and follow the Thames to Tower Bridge which we will cross and return home via Tower Hill Underground Station; the latter is on the Circle Line

which we will take to Baker St. Station and then it is a short 5 minute walk or a swift ride on the Bakerloo Line to Marylebone.

Along the South side of the Thames there are numerous cafes, pubs and wine bars where we can stop.

I suggest dress warmly, ensure your batteries are well charged, bring a tripod and some form of remote shutter release, there is plenty of light around but you may find a torch useful.

If you need any more information please email me at pj@photoexperiences.co.uk
I have attached a type of image that may be obtainable on our walk.

Peter Jones

9. Outings (Juliet Ormiston)

The images from our outing to Camden last month are now up and running on the APS flickr site.

The next outing will be on **Friday 24th May** to Hampstead Heath. Don Lanstone will be running this trip so if you would like to join us please can you contact Don (dlanstone@hotmail.com) or myself at (outings@amershamphotosoc.com)

Don is going to take us to see the tomb of Constable, London's deepest underground station, some of the best-preserved Georgian houses in London and soak up the historic and holiday atmosphere of Hampstead.

Juliet



10. PIC Group (Chris Palmer & Steve Smith)

Just before Easter the PIC Group held its April meeting, another well attended affair! For the first half the focus was upon RPS Licentiate distinctions, so a fitting start was to view Brian Ridgley's recently successful submission, mixing natural history and landscape prints in a cohesive and pleasing panel.

Maggie James, like several APS members, is currently working towards her submission, and she presented to the Group her work in progress. Wisely she referred to the available on-line content from the RPS website, outlining the criteria and requirements, always useful homework when preparing for a submission. Her panel was discussed and useful thoughts provided regarding a slight change in presentation.

Just before the break we next saw another potential submission from Victoria, a visitor to the Group. This was deemed another panel that was almost ready for submission, featuring icy landscapes and wildlife subjects gathered on ship expeditions.

Alan Edwards next showed his monochrome figure study panel, working towards a possible Associate submission, and explained the revisions to his previous work. The Group viewed and discussed the prints, which highlighted issues of category when mixing Fine Art with Applied, along with subject style and content. It will be Alan's decision as to which direction he chooses to take for his panel to evolve into a set of submission prints.

David Manning, like several from the Group, have taken advantage of Martin Warner's book printing offer, and briefly showed his book of mobile phone captured snowy scenes, all taken within a few hours, then tastefully processed and simply presented.

Finally Chris Palmer showed three images taken on an inclement day on the Isle of Harris, and a set of prints taken of children in a sidestreet in Istanbul.

The final meeting of the PIC season will be on Thursday 16th May in the Lounge at 8pm. Indications of work to show in advance would be much appreciated, to Steve Smith.

Regards,
Chris.



11. Unofficial PAGB Advisory Day - Sunday 28th July 2pm til 6pm in the Drake Hall

This is Just to remind everyone who is entering the PAGB Adjudications in Watford in November. We have booked the Drake Hall for an Unofficial Advisory afternoon. We hope to have examples of succesful CPAGB and DPAGB panels and some experienced photographers on hand to give advice on your potential images. This should be a very useful afternoon and may make all the difference between success and failure.

So far I have only had 6 people confirming they will be coming. Please can you let me know if you woud like to come as we do need a reasonable number of participants to make it worthwhile.

You can contact me Gill Morgan on gc.morgan@pobroadband.co.uk or let me know at the club.

There is an unofficial PAGB Facebook page on the website. A number of people have been posting their successful images following last weekends adjudication. Some of them have added their scores so it is very useful to see what is scoring well and not so well. The better you are prepared the more chance of success you will have.

Best wishes,

Gill

Best wishes

David Baldock (Editor)

Other Notices

Recommended Exhibitions

Exhibition/Event	Location	When	Comments
British Life Photography Awards exhibition	Banbury Museum	See website	“This is a good exhibition to see”- Yin
Don McCullin	Tate Britain	Until 6 th May	A must-see, but very harrowing exhibition
Martin Parr	National Portrait Gallery	Until 27 th May	Another must-see
