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## **NOT SO MUCH A NEWSLETTER MORE A REMINDER**

Hopefully you are all enjoying the summer and taking images both with your camera and phone.

Whilst this communication is not actually a newsletter, as such, it is more a reminder of namely our exhibition, membership renewal, outings, our new infrared camera and the Royal Academy Summer Exhibition. So please read it through to the end.

A date for your diary. Thursday 25th August will be the Members Evening for the Exhibition. More details next month

Regards

Diane Smith

### **1. 70th ANNUAL EXHIBITION 23rd to 27th AUGUST**

A reminder that the 2022 Exhibition will be held at St Michael and All Angels Church, Sycamore Road, Amersham between the 23<sup>rd</sup> and 27<sup>th</sup> August.

It is your exhibition to enable you to display examples of your work and will cover the whole of the membership. The standard of photography at APS is of such a high quality that it is often commented upon how good all the prints are. Many images have been very well received by the public and other photographers so go on, live dangerously and submit up to 4 prints for selection. Your prints are better than you probably imagine! You are guaranteed to get two prints selected for display.

The finer details of how to do this is enclosed on the website, but I will be collecting prints at the Community Centre Bar or Small Barn Hall between 8-9pm on the 25<sup>th</sup> July, 1<sup>st</sup> and 8<sup>th</sup> August.

Alternatively, you can drop off your prints at CJ's Locksmith's 33 Woodside Road, Amersham during normal working hours. These are Monday to Friday 9am to 5pm and Saturdays 9am to 2pm. The last day for this will be Friday 5<sup>th</sup> August. Please ensure your prints should be properly secured in a print carrier or similar, loose prints should be avoided and we will not be responsible for damage to prints incorrectly packaged.

This is our 70<sup>th</sup> annual exhibition, so it would be fantastic if we could make this one special.

Martin Crook

Exhibition Secretary

## **2. MEMBERSHIP RENEWAL**

Thank you to those who have paid your membership fees, for those yet to pay a gentle reminder that your subscription for our new season is due before the 1st of September 2022.

In recognition of the fact that we operated partially on-line last season and to thank you for your continued support, the membership fee for this season will remain £45 for individual membership and £80 for family membership\* **WE WOULD LIKE TO ENCOURAGE ELECTRONIC PAYMENT RATHER THAN CHEQUES, WHERE POSSIBLE.**

To ensure we can capture details efficiently we would recommend that:

### **Current members:**

Please send an email to [membership@amershamphotosoc.com](mailto:membership@amershamphotosoc.com) with the following details.

1. Full name(s\*)

2. Amount paid
3. Method of payment
4. Note any changes to current details e.g., contact details, qualifications, use of images etc.

**New members:**

Please complete the APS Membership Application form available on the APS website (see links below), and email to: [membership@amershamphotosoc.com](mailto:membership@amershamphotosoc.com)

**Membership fee:**

Individual membership - £45

\*Family of 2 persons, one entering competition and one not competing - £80

**Payment: Subscriptions due on or before 1<sup>st</sup> September 2022**

BACS payment is preferred. **Please add member's name as the identifying reference**

Bank: Lloyds,

Sort Code: 30 – 98 - 97

Account No: 78353460

Account name: 'Amersham Photographic Society'

**Alternatively, please post cheques and forms to:**

Cheques payable to 'Amersham Photographic Society'

Membership secretary, Southcliffe, Misbourne Avenue, Chalfont St Peter, Buckinghamshire SL9 0PD

Link to membership forms as pdf or word document on APS website:

<http://amershamphotosoc.com/wordpress/wp-content/uploads/2022/05/2022-23-APS-MEMBERSHIP-FORM.pdf>

<https://view.officeapps.live.com/op/view.aspx?src=http%3A%2F%2Famershamphotosoc.com%2Fwordpress%2Fwp-content%2Fuploads%2F2022%2F05%2F2022-23-APS-MEMBERSHIP-FORM.docx&wdOrigin=BROWSELINK>

### **Use of your images on APS website, newsletter & external competitions:**

It is assumed that APS may post or enter your images which have been entered into Internal Competitions - on the APS Website, our Newsletters or into External Competitions on behalf of APS.

If you DO NOT wish your images to be used in ANY or ALL these ways, you MUST inform the General Secretary in writing or by email – [secretary@amershamphotosoc.com](mailto:secretary@amershamphotosoc.com)

Any member belonging to more than one Camera Club, may only have their images entered by ONE Club per season.

We hope that you will choose to renew your membership, if not I would appreciate a “Not re-joining” quick email. Please note anyone who has not paid by the 31<sup>st</sup> of October 2022 will be removed from the APS distribution list.

If you have any queries, please email me. Thank you!

Maggie

Membership Secretary

### **3. OUTINGS**

On **Friday 1<sup>st</sup> July** I will be leading a South London Photo walk from the Oval to the newly developed Battersea Power Station.

Patrick will be repeating this outing on **Thursday August 18<sup>th</sup>**

(Please see informative APS email sent out on 15/06/22 describing the trip) & also let us know if you would like to go on either of these dates.

On **Monday 1<sup>st</sup> August** we are planning an afternoon at **Chenies Manor** WD3 6ER where we will have a guided tour of the house and visit to the gardens. I am told the dahlias will be at their best in August! This can only be booked **4 weeks in advance (so not before 4<sup>th</sup> July)** It costs £12 for a guided tour of house and visit to the gardens. The tours last approx. 50 mins & starts punctually at 14.00hrs and run every 15mins after that. It is suggested that if you get on the 2.00 o'clock tour you should arrive at the house at

1.45pm.

The 1st lucky 12 for the 2 o'clock slot will be guided round the house by our very own Hilary Bailey.

Please could you let me know once you have booked your ticket that you are coming.

Juliet

[outings@amershamphotosoc.com](mailto:outings@amershamphotosoc.com)

#### **4. ASK APS**

Following a hugely enjoyable evening at AskAPS on Infrared photography, where Roger Wotton and Chris Read told us all about this genre of photography and showed us some stunning prints, we were lucky enough to purchase a little converted compact camera for members of APS to use and have fun with.

The camera is a Samsung PL55 and has been converted to take Infrared images.

It's small, light, easy to use, and takes really nice images, a perfect introduction to Infrared photography.

We currently have a waiting list to borrow the camera, but if you would like to be added please let me know, or place a comment on the Facebook post.

It would be lovely, in time, to see a selection of images taken with this camera, and intriguing to know if anyone enjoys it so much that they buy one of their own.

Chrissi Ratcliffe



## 5. PHOTOGRAPHY AT THE ROYAL ACADEMY SUMMER EXHIBITION

After two years of being pushed back to winter months, this year midsummer's day, 21 June, saw the opening of the 2022 Royal Academy Summer Exhibition. My entry "Corona", another photogravure print, joins 1464 other submissions on the theme of Climate. Appropriately, our visit to one of the preview days last week saw the temperature in London reach 32 degrees centigrade.

The exhibition is well populated with both photographic prints and prints from photographs, alongside other prints, paintings, architecture, video, sculpture and some work difficult to categorise ( a jet engine?). With Grayson Perry curating the two print rooms, colour and humour are both in favour. Although some of the usual "wild-card" photographic images can be found, in general trees or plants ( especially if dying ), water and clouds are well represented. Conrad Shawcross, one of the selectors, has hung entries in one room with what he calls "a cloud of clouds", a mix of paintings, prints and photographs.

Reviews so far have been mixed. From the Evening Standard's 4\*..." beautifully curated exhibition..." to the Guardian's Jonathan Jones' more acerbic 2\* "...soporific show that

makes you wonder what the point of art is." Perhaps Time Out sums it up best with ...."If your idea of a good time is a bunch of rich old people lecturing you about climate change, then boy are you in for a wild ride at this year's Summer Exhibition."

It's a huge show to take in on one visit; thought provoking, joyful but as always inspiring in the breadth of creativity on display. As usual at the RA, the high walls are fully hung, particularly in the print rooms. Those with sensitive necks be warned.

Alternatively, every piece is represented online at the link below

<https://se.royalacademy.org.uk/>

Chris Read



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This email is for APS members

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Amersham Photographic Society  
Amersham Community Centre  
Chiltern Avenue  
Amersham  
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