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Newsletter October 2022

1. October Events

All events start at 8pm unless otherwise indicated.

Mon, 3	Drake Hall	SPEAKER:ANDRE DU PLESSIS – Portraiture in South Africa	Andre du Plessis
Thurs, 6	Drake Hall	Beyond Group	
Mon, 10	Drake Hall	PDI COMP 1 – Judge: Dave Hipperson	Dave Hipperson
Wed, 12	Zoom	Committee Meeting	
Thu, 13	Committee Room	Mono Group – 7:45 start	Roger Wotton
Mon, 17	Drake Hall	MEMBERS' EVENING – Mark A Phillips 'Intent'	Mark A Phillips
Thu, 20	Drake Hall	PIC Group - 7:45 start	
Mon, 24	Drake Hall	SPEAKER : PHILIP JOYCE – The Story so Far	Philip Joyce
Wed, 26	Zoom	Colour Group	
Thu, 27	Small Barn Hall	AskAPS	
Mon, 31	Drake Hall	ROSEBOWL COMPETITION	

2. Chairman's Message

Many thanks to all of our members' who took part in our September Members' Evenings, they were intended to be light hearted to introduce new members to the Society and to refresh and encourage everyone with their photography. October is now the start of our speakers and internal competitions.

3rd October: Andre du Plessis will be speaking about and showing his 'Portraiture In South Africa'. Looking at his website the majority appear to be powerful black and white documentary images taken in the townships. I note Chris Palmer, has on our Facebook page stated 'Miss this at your peril, superb photography'. An indication to attend.

10th October: Our first internal PDI competition and for our new members please note these are open competitions there are no set subjects. The judge is Dave Hipperson. Please do take part and if any new members want any assistance please do ask.

16th October: Members Evening when Mark Phillips FRPS will entertain us with his talk entitled 'Intent'. Mark is currently the Chair of the RPS Documentary Group and currently focuses on sustainability and repair projects. Over the summer his work was shown in a New York exhibition.

24th October: Philip Joyce will speak about 'The Story So far'. On his website he has the following quotation from Elliott Erwitt
'To me, photography is the art of observation. It's about finding something interesting in an ordinary place.. I've found it has little to do with the things you see and everything to do with the way you see them'

31st October: We shall be hosting the first round of the Chiltern Association of Camera Clubs (CACC) Rosebowl Competition.

I mentioned the tea rota last month, no one has offered to organise it and indeed only a few have volunteered to help on an evening. If no one comes forward, we may have to dispense with providing tea or coffee and you may have to bring your own.

Enjoy our October programme.

Diane

3. Print Competitions

On Monday the 14th November 2022 we will be holding the first of our five print competitions. Many of you have already collected your competition identification corners but, as last season, there is a lack of interest from the General Class. I would urge General Class members to enter competitions as one way of obtaining objective comments on submitted images. The first competition requires only one image to be submitted.

I will be available to issue identification corners on Monday evenings.

John Harding

4. PDI Competitions

Projected image competitions will restart in October and will be fully in person in the Drake Hall. For those that haven't entered before the rules and instructions are on the competitions pages of the website

<https://www.amershamphotosoc.com/competitions-internal/>.

Any submissions should be emailed to the competition address at pdientry@amershamphotosoc.com by midnight on the Friday night before the competition on the Monday, so for the first round that is 7th October.

If you have any questions they can be asked to me (Steve Holden) on most Monday nights either at the break or after the meeting, or via the pdisec@amershamphotosoc.com address.

Steve Holden

5. AskAPS

AskAPS on Thursday 27th October will be on the fascinating subject of MACRO PHOTOGRAPHY.

This workshop will be presented by Hilary and Steve Pickersgill who are going to bring along some wonderful macro images and some of the equipment and techniques that they use to achieve them.

There will also be a table with some small items for you to photograph if you would like to bring your camera and tripod along with you.

There will be ample opportunities to ask lots of questions at this fun and informative interactive workshop.

Held as usual in The Small Barn Hall.

Hope to see lots of you there for an enjoyable evening.

Chrissi Ratcliffe

6. The Mono Group

At our September Zoom meeting the group were treated to a wide variety of images from members which received a range of comments and constructive advice.

Our next meeting will be 13 October, 7:45pm in the Amersham Lifestyle Centre Committee Room (adjacent to the New Drake Hall) this will be our first 'LIVE' meeting for over 2 years!

So please bring some of your mono prints (mounted or unmounted) for the group to discuss.

We will now be alternating our meetings between Live and Zoom, monthly throughout the season, details will be emailed to members as usual and are also published in the APS Programme.

Roger Wotton, Mono Group Leader.

monogroup@amershamphotosoc.com

The two images below from the September meeting are by Yin Wong and Eric Cheek.



7. The Colour Group

The Colour Group is a small, friendly, informal group where we enjoy, seeing, discussing and celebrating our colour pictures

- Each member submits up to three pictures (any genre) which are shown, and the author talks about them.
- We then chat about the picture expressing both appreciation and often questions on where and how.
- Some authors will ask for feedback to help understand strengths and weaknesses and potential improvements.

It is a fun enjoyable evening. To quote members;

“Its spending the evening with a group of interesting, enjoyable friends and seeing wonderful images”

“Great way to understand and improve my work”

“We always have a great evening”

Less experienced members have said it is a friendly place to get feedback and take the first steps to be ready for competition.

Experienced members have improved work for external international exhibitions.

Some members come just to watch and enjoy.

“So, something for all and its fun - please join us”

When and were:

Last Wednesday of the month starting at 8.00 and finishing at 10.00

Alternate, each month, between live and virtual Zoom meetings (see programme).

(This decision is a result of surveying our group)

If you are not a member of our group and would like to join, please contact me laurie899@hotmail.co.uk and you will be put on the distribution list.

Please do join us you don't have to submit pictures initially. You can show old images in addition to your latest or just watch.

Look forward to seeing you.

Laurie Turner

8. Photographers in Camera (PIC) Group

THE PIC GROUP IS BACK...

September 15th witnessed a splendid start to the new PIC Group season.

It seemed appropriate to commence with a minute's silence for the late Queen, and then hear a story and see a photo of the Queen at the Epsom Derby, related by Jaffer Bhimji.

Continuing the royal theme we next viewed Tim Hodges's formal shots of the Queen at the House of Lords on two occasions, (and subsequent 'walk about' images), - a privileged and wonderful opportunity.

David Harris next provided the highlight of the evening with his beautiful RPS Visual Art Associate panel of 15 prints, depicting the flow of water on or around stones in a small Pembrokeshire river. Exquisite, subtle, sensitive details, the varied colour palette reflecting the change of season. A real treat!

As most are aware the PIC Group is not just about distinctions, so it was good to hear Peter Branch's story of the production of a book portraying the residents of his road, a project for the Platinum Jubilee, (and thereby returning to our royal theme). The co-ordination and organisation of such a project was related, and the resultant book provided a useful historical record and reference.

Finally, we also had the opportunity to view David Harris's personal books.

These, and Peter Branch's book were all printed by Saal.

In case any members are interested here is a link for Saal:

<https://www.saal-digital.co.uk/>

They are not the cheapest, but they do a discount on the first book per household - £15 Discovery Voucher*: FB834-EXP

The next PIC meeting is on Thursday October 20th at 8pm in the new Drake Hall. David Pearson and Richard Ellis have already kindly offered to show work, so Steve and I await the intentions of others who would like to share their work with the us.

Chris Palmer



David Harris with his RPS Associate panel

9. Amersham Beyond Group

The first meeting of this season's Beyond Group will be in the New Drake Hall on Thursday 6th October from 8 to 10pm. This group is for members interested in creative photography and photo art. It's not necessary to be highly proficient in photo editing software such as Photoshop or Affinity Photo etc but it will help a lot. Lightroom is not appropriate in this field. Many of the Challenges can be tackled entirely in-camera.

The current Challenges are; #30 Toning, #31 Shadow Play and the latest #32 Mobile App Art for which we had a great introduction on Monday.

No prior notice is required, just come along and join us. There is no charge. After a couple of visits as a guest, membership of APS will be required.

If you have any digital photography questions or would like to be on the distribution list for calling notices and meeting notes, drop me an email to

beyondsec@amershamphotosoc.com

Notes of previous meetings and an FAQ is here;

<https://amershamphotosoc.com/message/viewforum.php?f=42&sid=716e6d8c05bc32610ff2e39fa3ab1a68>

Steve Brabner

10. Outings

Chimpsarefamily exhibition Thursday 29th September

I will write up about this outing next month as the October newsletter will be published & ready to send out before we have been.

London Wetland Centre Friday 4th November

The WWT London Wetland Centre in Barnes is a 105-acre wildlife haven beside the river Thames. Once inside you can hardly believe that you are right in the middle of the urban sprawl of South West London. The centre includes numerous lakes, walking trails and bird hides as well as captive animals such as otters and unusual birds from around the world. By going in the Autumn, we should hopefully see some of the migratory birds which use the area as a stopover such as Green Sandpipers, Shovelers and Gadwall. With luck you may even see a Kingfisher, Bittern or Water Rail. The centre is easily accessible by road (M25 and M4 then through Kew to Barnes is the easiest) and has free parking for visitors. If 12 or more people book in advance, we will hopefully qualify for a group rate of £11.98 (£10.04 each for over 65s).

Patrick Hudgell will be leading this outing, please contact him if you have any questions. patrick@hudgells.com

Please email outings@amershamphotosoc.com if you would like to join us.

Juliet