



[View this email in your browser](#)

Newsletter November 2022

1. November Events

All events start at 8pm unless otherwise indicated.

Date	Location	Event	Leader/Judge/ Speaker
Thu, 3	Large Barn Hall	Beyond Group	Steve Brabner
Fri, 4	Barnes	Outing: London Wetlands Centre	Juliet Ormiston/ Patrick Hudgell
Mon, 7	Drake Hall	SPEAKER : Damien Demolder - Building a Street Picture	Damien Demolder
Wed, 9	Zoom	Committee Meeting	
Thu, 10	Zoom	Mono Group	Roger Wotton
Mon, 14	Drake Hall	PRINT COMP 1 – Judge: Amanda Wright	Amanda Wright
Thu, 17	Drake Hall	PIC Group - 7:45 start	Chris Palmer/ Steve Smith
Mon, 21	Drake Hall	NW FEDERATION COMPETITION	
Thu, 24	Small Barn Hall	AskAPS	Chrissi Ratcliffe
Mon, 28	Drake Hall	PDI COMP 2 – Judge: Steven Galvin	Steven Galvin
Wed, 30	Committee Room	Colour Group	Laurie Turner

2. Chairman's Message

October seemed to be a Society month for excellent speakers, whom centred around street photography with Andre Du Plessis, Mark Phillips and Phillip Joyce. Hopefully everyone who attended gained some useful information on how to catch that one off image or to capture the personality of the person in front of their camera. The Society also took part in the countrywide PAGB Championships, held in Blackburn. I understand we came mid table but hopefully John Caton will be able to enlighten more in due course.

On and looking at the programme for November it seems to be virtually a 'competition month' .

7th November: We start the month's meetings with a change of speaker as we shall be hearing from Damien Demolder and Hilary gives us details later in this newsletter. Most of you will have heard of Damien, as he was editor of Amateur Photographer for 15 years. He is not only a photographer and journalist but also an expert on photographic equipment.

14th November: The start of our internal print competitions and yet another change as the original judge Rojer Weightman has had to cancel with health issues. Jacqui has managed to arrange for our judge for the evening to be Amanda Wright, whom some will recall judged one of our PDI competitions last year.

21st November: We shall be hosting the second round of our group in the North West Federation against Pinner CC and Harrow CC. The competition is both print and PDI images.

It will be a live meeting so please do come and support the society.

28th November: Our second PDI competition with local judge Stephen Galvin. Interestingly Stephen gives talks, one being 'How to cheat at photography' on how to manipulate images and the ethics of just how far one

should go.

Enjoy our November programme,

Diane

3. Speakers' Programme

We do hope you have enjoyed our first couple of speakers – but, unfortunately our next booked speaker for 7th November – Derek Michalski - has just pulled out. However, we are delighted to say that **Damien Demolder** will be joining us on that evening to present his talk 'Building a Street Picture' where he explains how he breaks the world into visual components and to make that eye-catching and exciting.

Obviously we work hard to try to ensure a fresh and vibrant programme of speakers - but you could help too – if you hear or know of someone special – do let us know. A couple of members (and you know you are!) are great at doing this and it is so helpful. We are about to start to book for the 2023-24 season so now would be a good time for any suggestions - we can't always promise to secure them but we can try!

Roger & Hilary (Programme Secretaries)

4. Print Competitions

The first of this seasons print competitions is to be held on Monday 14th November 2022 at 8pm. Remember, that on this occasion only one print per member is required. I will not repeat all the rules here as they are clearly shown on the APS website. However, if anybody has questions then please email or speak to me at a Monday evening club meeting and I will do my best to give you an answer.

I must have print titles and corner identification numbers by midnight on Friday 11th November at the latest. Anything arriving later than that is likely to be ignored. Good luck to all.

John Harding

5. PDI Competitions

Congratulations to the winners of the PDI1 competition.



Advanced - 'Allen's Hummingbird Hovering' by Patrick Hudgell



Intermediate - 'Beth' by Tracy Bradbury



General - 'They know no fear' by Nigel Longman

6. AskAPS

AskAPS will be held in the Small Barn Hall on **Thursday 24th November**.

This month we will be enjoying a hugely entertaining and enjoyable evening presented by Brian Ridgley called:

“How to Create your own Wildlife Garden to Photograph.”

Brian will be talking about all the ways in which your own garden can be set up to create a perfect and welcoming environment for all sorts of wildlife to visit, inhabit, and feed from, and all the very best tricks and tips to ensure that you are rewarded with some fabulous photographs.

Brian will also be bringing along lots of things to give you ideas and inspiration for what you can do in your own garden and will offer sound advice on everything from choices of lenses and hides.

Please come along as this promises to be an evening not to be missed!

Chrissi

7. The Mono Group

The October meeting of the Mono Group was our first live meeting viewing actual prints for over two years.

Twenty-two members including five new to the group, were treated to a wide variety of prints, which received a range of comments and constructive advice.

The season continues with our meetings alternating between Live and Zoom, details of our November Zoom meeting will be emailed to members as usual.

Roger Wotton, Mono Group Leader

monogroup@amershamphotosoc.com

8. The Colour Group

This is a small, friendly, informal group where we enjoy, seeing, discussing and celebrating our colour pictures.

- Less experienced members have said it is a friendly place to get feedback and take the first steps to be ready for competition
- Experienced members have improved work for external international exhibitions.
- Some members come just to watch and enjoy.

“So something for all and its fun - please join us”

When and were:

Last Wednesday of the month starting at 8.00 and finishing at 10.00

Alternate, each month, between live and virtual Zoom meetings (see programme).

If you are not a member of our group and would like to join please contact me colour@amershamphotosoc.com and you will be put on the distribution list.

Please do join us you don't have to submit pictures initially. You can show old in addition to your latest or just watch.

Laurie Turner

Images from our last Meeting by:

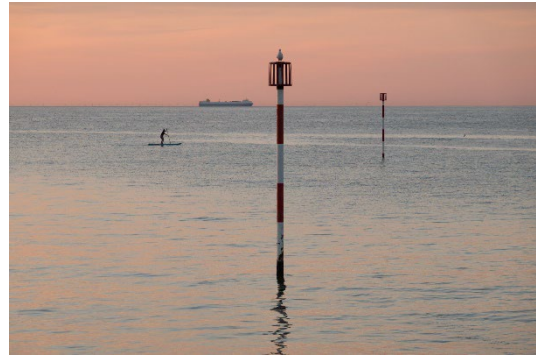
Andy Smith

John Caton

Tracy Bradbury



Andy Smith



John Caton



Tracy Bradbury

9. Photographers in Camera (PIC) Group

The October meeting for the PIC Group was another successful evening full of lovely prints! Both Steve & I constantly worry that we might not have enough work to fill an evening, so it was particularly pleasing to have FIVE (!) photographers who wished to show their images to the Group this month. Firstly, we welcomed David Pearson who showed a series of black and white prints taken in Oradour-sur-Glane, the place where the Nazi's massacred most

of the village population. It has been preserved almost exactly as it was on the 10th June 1944. David's images effectively and movingly captured the atmosphere of this evocative location.

On a lighter note, we next saw Richard Ellis's pleasing coastal shots taken on the beautiful Isles of Harris and Lewis, a balanced panel of colour prints that took me personally back to one or two locations that I had visited the previous week.

Tim Hodges returned the Group to monochrome for a lovely set of prints depicting Stonehenge. Given the perceived access restrictions at this location he did really well to show a varied set, accompanied in several by a lovely sky too.

Many members are currently on, or have recently returned from their travels. One such is Roger Wooton who enjoyed a cruise in the Baltic. He continued the black and white theme with several prints in locations such as Gdansk, Sweden, and Helsinki, Finland, (a sculpture dedicated to Sibelius featuring prominently).

To conclude we saw further cruise captured images printed by Steve Hunter, who had been to Norway with Hurtigruten. Steve explained the challenges of shooting from a moving ship, or coach, but the resultant colour set showed that he had mastered the technique, and the Group appreciated his very satisfying work.

The next meeting is on **Thursday 17th November**. It promises to be another packed event with plenty to entertain and appreciate. See you then!

Chris Palmer

10. Outings

We had a very enjoyable day at Southbank London admiring the 'Chimp sare Family' exhibition and all the amazing architectural buildings last month.

A selection of our images can now be seen on the APS Flickr site.

<https://www.flickr.com/photos/10884468@N06/albums>



London Wetland Centre Friday 4th November

The WWT London Wetland Centre in Barnes is a 105-acre wildlife haven beside the river Thames. Once inside you can hardly believe that you are right in the middle of the urban sprawl of South West London. The centre includes numerous lakes, walking trails and bird hides as well as captive animals such as otters and unusual birds from around the world. By going in the Autumn, we should hopefully see some of the migratory birds which use the area as a stopover such as Green Sandpipers, Shovelers and Gadwall. With luck you may even see a Kingfisher, Bittern or Water Rail. The centre is easily accessible by road (M25 and M4 then through Kew to Barnes is the easiest) and has free parking for visitors. If 12 or more people book in advance, we will hopefully qualify for a group rate of £11.98 (£10.04 each for over 65s).

Patrick Hudgell will be leading this outing, please contact him if you have any questions. patrick@hudgells.com

Tuesday 13th December An afternoon/evening outing to see some of the Christmas lights in London and a trip on the Elizabeth Line. More details to follow once we have done a recce.

Please email outings@amershamphotosoc.com if you would like to join us.

Juliet

11. Amersham Beyond Group

The next meeting of the Amersham Beyond Group will be in the ** LARGE BARN HALL ** on **Thursday 3rd November** at 8pm. This is NOT the usual venue but is on the far side of the car park, next to the community centre bar.

The current Challenges are;

#31 Shadow Play

#32 Mobile App Art

and the latest;

#33 Fine Art Found Object.

No prior notice is required, just come along and join us. There is no charge. After a couple of visits as a guest, membership of APS will be required.

If you have any digital photography questions or would like to be on the distribution list for calling notices and meeting notes, drop me an email to

beyondsec@amershamphotosoc.com

Notes of previous meetings and an FAQ is here;

<https://amershamphotosoc.com/message/viewforum.php?f=42&sid=716e6d8c05bc32610ff2e39fa3ab1a68>

Cheers,

Steve Brabner

12. Keylines

Following the recent visit by Dave Hipperson there has been much discussion about how best to draw a key line (or border) around an image.

Method:

Different apps will have their own methods. For Photoshop and Photoshop Elements I would recommend;

1. Select the outside edge of the image with Select>All (Ctrl + A)
2. Draw the keyline around the selection with Edit>Stroke. Choose Location = Inside, then the width and colour as required.

Best Practice;

Ideally, create a new top layer and then do the above two steps on that layer. The keyline can then be hidden or deleted easily.

For a PDI, judges like a keyline of just one, or maybe two, pixels so make a copy of your image and downsize it to 1600px wide x 1200px high maximum before making the keyline so that a stroke of 1 pixel will be exactly 1 pixel wide. In the Edit>Stroke dialogue the colour picker enables you to select white, black or, using the colour picker, any colour from your image. Mid grey will be less dominant than white when projected.

A keyline is not necessary if the edges of the image are clearly visible. It is most important if edges of the image are black and so invisible on the screen.

Troubleshooting;

If you can't see the keyline was the stroke Location setting *outside* instead of *inside*? Did you make a 1px keyline before downsizing the image and so make it too small to be visible?

Cheers,

Steve Brabner

13. Message from Mark Phillips

If any member of APS is interested my unbroken.solutions project, on repair and reuse, it is being exhibited at Islington Climate Centre. There is a private view / panel discussion on Wednesday 9 November 6:30-9:00.

It's FREE. RSVP via Eventbrite at the link below:

<https://www.eventbrite.co.uk/e/unbroken-solutions-private-view-and-panel-discussion-tickets-452714881397?aff=ebdshpsearchautocomplete>

Hope some of you can make it :-)

Cheers,

Mark



Copyright © 2022 Amersham Photographic Society, All rights reserved.

This is the list for all members of APS

Our mailing address is:

Amersham Photographic Society
Amersham Community Centre
Chiltern Avenue
Amersham, Buckinghamshire HP6 5AH
United Kingdom

[Add us to your address book](#)

Want to change how you receive these emails?
You can [update your preferences](#) or [unsubscribe from this list](#).

