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Newsletter April 2023

1. April Events

All events start at 8pm unless otherwise indicated.

Date	Location	Event	Leader/Judge/ Speaker
Mon, 3	Drake Hall	Members' Evening	
Thu, 6	Drake Hall	Beyond	Steve Brabner
Mon, 10	No meeting		
Wed, 12	Zoom	Committee Meeting	
Thu, 13	Committee Room	Mono Group - 7:45 start	Roger Wotton
Mon, 17	Drake Hall	SPEAKER: LUCINDA GRANGE – Outside the Lines	Lucinda Grange
Thu, 20	Drake Hall	PIC Group - 7:45 start	Chris Palmer/ Steve Smith
Mon, 24	Drake Hall	SPEAKER: VIVECA KOH - My Life Through a Lens	Viveca Koh
Wed, 26	Committee Room	Colour Group	Laurie Turner
Thu, 27	Small Barn Hall	AskAPS - Double Exposure and ICM	Chrissi Ratcliffe

2. Chairman's Message

I have written this piece in the middle of March as I shall be away until the day before our first April meeting, so I hope nothing has changed before you read this.

So, what have we in place for April?

3rd April. Our programme changed due to the scheduled speaker changing her date to the 17th so we have a members evening and indeed it will be 'An evening with Andy Smith and Martin Warner'.

Andy will explain about his fascination with Renee Magritte and how he has been producing images after the style of the Belgian artist.

In the second half Martin Warner will talk about his Phone Box Project, an intrigue in itself.

As it is a members' evening we shall have a break with tea, coffee and biscuits, so we can chat, something we have been missing of late.

10th April. There is no meeting as it is Easter.

17th April. Speaker Lucinda Grange will be giving a talk entitled 'Outside the Lines'.

I am going to quote from an article I found in the York Press about Lucinda '

'How does a girl from Harrogate end up sitting on one of the 'eagles' of New York's iconic Chrysler Building – all in the name of art.....

The self- styled "adventure photographer" is known for scaling some of the world's most well- known structures and taking the most extraordinary landscape and portrait photographs

Her portfolio is not only a result of her photographic skills but a physical prowess (she is a competent climber), but also depends on an ability to access the usually inaccessible, without being detected'

This sounds a fascinating evening and I imagine we shall be seeing images certainly that none of us will have taken or attempted to take before.

24th April. Speaker Viveca Koh FRPS, FIPF will be giving a talk entitled 'My life through a lens'

Viveca seems to be another lady who goes places usually inaccessible as she writes about herself;

'I specialise in Fine Art Photography and Digital Image Manipulation. My favourite photographic subjects are abandoned buildings, which sometimes involves a certain amount of sneaking about avoiding security'

Viveca says she has a special fascination 'for small details, for lost, abandoned, poignant and generally broken objects, and also for darkness contrasting with light, both in a physical and emotional sense'.

Many of my illustrative images simply evolve as I am working on them – I start off with a quite straightforward idea of what I want to achieve but am always willing to venture wherever the photograph wants me to go, as I overlay multiple images together and add textures, scanned documents as new layers, and subtle shading. Two photographs may blend together in a way that I could not have previously imagined, and this is one of the things that I find so exciting and all-consuming when I work, to produce a final image that perhaps a little different, that invokes emotion in the viewer and makes them question their sense of the world as they know it'

Her work has featured in numerous exhibition and journals and currently, amongst other positions she is a Fine Art Panel Member for the RPS, ARPS/FRPS distinctions.

I hope you enjoy our April programme and Happy Easter.

Diane Smith

3. AskAPS

AskAPS Thursday **27th April at 8pm** in The Small Barn Hall.

Once again AskAPS has a treat in store!

We are going to have a presentation by Jan Harris ARPS and David Harris ARPS of Wycombe Photographic Society, all about the in-camera techniques of DOUBLE/MULTIPLE EXPOSURES and ICM (Intentional Camera Movement) which can produce some stunning and very interesting images.

Definitely an evening to look forward to!

Chrissi Ratcliffe and Brian Ridgley.

4. Print Competitions

The 5th and final Print Competition of this season was held on Monday 13th March. The results are as follows:-

General Class – 1st – ‘Making a Splash’ by Nigel Longman

2nd – ‘Spirals’ by Hilary Pickersgill

3rd – ‘Sunset at the Cascade’ by Wallace Wormley

Intermediate Class – 1st – ‘A Quiet Dip in the Water’ by Derek Green

2nd – ‘Dalmatian Pelican’ by Gill Allport

3rd – ‘Protected’ by Diane Smith

Advanced Class – 1st – ‘Broken’ by Martin Warner

2nd – ‘I Heard it on the Grapevine’ by John Harding

3rd – ‘On the Shore’ by Gill Morgan

Congratulations to the winners and to the seven members who had images Highly Commended. My thanks to all those members who have entered print competitions during this season.



General. MAKING A SPLASH by Nigel Longman



Int. A QUIET DIP IN THE WATER by Derek Green

On **Monday 22nd May** 2023 we will hold the Print of the Year Final. Members are permitted to enter 2 images into the Final. The images must have been entered in print competitions this season. Send me your entries before midnight on Friday 19th May.

John Harding

Print Secretary

5. PDI Competitions

Here are the winning images from PDI 4 held on 27th February.



General. GHOST TRAIN by Teresa Talbot



Int. CRASH LANDING by John Allport



Adv. WEARY WALK HOME by Hilary Bailey

Here are the results of PDI 5, which was held on 27th March.



General. LIFT OFF! by Nigel Longman



Int. VULNERABLE NEWBORN TWINS
by Linda Gould



Adv. TUMBLING WATER by Gill Morgan

The PDI of the year final will be held on **Monday 15th May**. Entries must be received by midnight on Friday 12th May. Members are permitted to enter 2 images that have been in competition this season.

6. Colour Group

Is a small, friendly, informal group where we enjoy, seeing, discussing and celebrating our colour pictures

- Each member submits up to three pictures (any genre) which are shown and the author talks about them.
- We then chat about the picture expressing both appreciation and often questions on where and how.
- Some authors will ask for feedback to help understand strengths and weaknesses and potential improvements.

It is a fun enjoyable evening. To quote members;

“Its spending the evening with a group of interesting, enjoyable friends and seeing wonderful images

“Its a great way to understand and improve my work”

“We always have a great evening”

Less experienced members have said it is a friendly place to get feedback and take the first steps to be ready for competition.

Experienced members have improved work for external international exhibitions.

Some members come just to watch and enjoy.

“So something for all and its fun - please join us”

When and where: Last Wednesday of the month starting at 8.00 and finishing at 10.00. Alternate, each month, between live and virtual Zoom meetings

(see programme). If you are not a member of our group and would like to be please email laurie899@hotmail.co.uk

Laurie



Tracy Bradbury



Deepan Vyas



Clive Bartram

7. Mono Group

At our March zoom meeting we viewed some 48 varied and interesting images, which all received comments and constructive advice from members.

The images below: 'Lit Washing' by Diane Smith and 'Light Source' by Laurie Turner are two of the images presented to the group during the evening.



Our season continues with meetings alternating between Live and Zoom, details of our April live meeting will be emailed to members.

Should you wish to join our group please email me at the address below.

Roger Wotton, Mono Group Leader.

monogroup@amershamphotosoc.com

8. Photographers in Camera (PIC)

The PIC Group's popularity continues to grow, and saw a very healthy attendance at our recent March meeting where 4 members presented their work.

It is always pleasing to see an individual member grow and mature as a photographer, such was the case when **Paul Burwood** opened our meeting to discuss and show his recently awarded ARPS Visual Art panel of architectural details, inspired partly by David Pearson's work.

Steve Hunter has now developed a distinctive style in his landscape images, hence it was nice to see 9 new Icelandic prints, many apparently taken in the rain, and initially tricky to process. We hope we can see more from this trip?

Tim Hodges has been on his travels, (again!) and showed 15 new prints from a

cruise to South America. Geysers, salt flats, and colourful rocks among the subject matter he photographed.

Finally **David Manning** has been busy with his iPhone again, once more shooting textures and rust locally to where he lives. The resultant panels hung together nicely, and provided a lovely conclusion to our meeting.

The next PIC meeting is on Thursday 20th April when I will be solely running things while Steve Smith is away. We will be viewing a guest's potential Associate panel destined for the Applied and Portraiture genre, but I invite others to show their work too, and provide another entertaining evening for us. Let me know?!

Chris Palmer



DAVID MANNING



PAUL BURWOOD



STEVE HUNTER



TIM HODGES

9. Outings

We had a very enjoyable social outing to College Lake in March. Unfortunately, the weather was not on our side for this trip so we spent long periods hiding in hides and in the café but we managed to get some great pictures which will soon be up on the Flickr site.

<https://www.flickr.com/photos/10884468@N06/albums>



The next outing will be on **Thursday May 25th**. We are planning to reinstate the outing that we cancelled at Christmas to explore the Elizabeth Line and instead of Christmas Lights we will visit Canary Wharf.

If you would like to join us or have any questions about the outings, please email outings@amershamphotosoc.com

Juliet

10. Amersham Beyond Group

No prior notice is required, just come along and join us. There is no charge.

After a couple of visits as a guest, membership of APS will be required. If you have any digital photography questions or would like to be on the distribution list for calling notices and meeting notes, email me;

beyondsec@amershamphotosoc.com

Notes of previous meetings and an FAQ are here;

<https://amershamphotosoc.com/message/viewforum.php?f=42&sid=5d36bc24670bc47e215d0140c076d175>

Cheers,

Steve Brabner



#36 THROUGH TANGLED GLASS by Yin Wong



#36 SNOWDROPS THROUGH A KALEIDOSCOPE by Juliet Ormiston



#36 TULIPS IN ICE by Alison Trimbee

11. Free Darkroom Equipment

We've been approached with the following offer:

I've been clearing out my loft, and have a lot of old B&W darkroom equipment that I no longer need and am looking to see if there's anyone who could make use of it (it seems a shame just to throw it out). If there's anyone in your club who could find a use for it, I'd be happy to donate it.

The kit includes a fairly basic Jessops B&W enlarger (working, as far as I know, but it hasn't been used in many years, so no guarantees), an ancient Gnome Alpha enlarger (broken, and missing the base, but could perhaps be repaired or cannibalised for spares), a couple of bulk film loaders (still with some HP5 and FP4 in them, but the film is no doubt well past its best), and a collection of random concertina bottles and other bits of darkroom equipment, timers etc.

If anyone is interested please contact Chris at secretary@amershamphotosoc.com who will pass on further details.

12. APS Covid guidance

The following APS guidance will be reviewed monthly by the committee. Please contact a committee member if you have any comments or suggestions relating to this guidance.

At the time of writing (January 2023) cases of Covid and other respiratory infections in the local population are abnormally high. Wearing a face mask during APS meetings will remain optional. However while infection levels are high, to maximise personal protection, it is recommended that FFP2 or FFP3 grade face masks are worn by those that feel vulnerable.

Nobody should feel embarrassed about wishing to protect themselves by wearing a face covering. Under "How to help stop the spread of Covid 19" NHS

advice states "wear a face covering when it's hard to stay away from other people – particularly indoors or in crowded places".

Please do not attend a meeting if you feel unwell, have Covid or any other respiratory symptoms or have tested positive for Covid in the past week. We will not seek evidence of vaccination or negative tests. We rely on our members to act sensibly for the protection of others and themselves.

APS Committee



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