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Newsletter May 2023

1. May Events

All events start at 8pm unless otherwise indicated.

Date	Location	Event	Leader/Judge/ Speaker
Mon, 1	No meeting		
Thu, 4	No meeting	Beyond - meeting postponed to 24th May	Steve Brabner
Mon, 8	No meeting		
Wed, 10	Committee Room	Committee Meeting	
Thu, 11	Zoom	Mono Group - 7:45 start	Roger Wotton
Mon, 15	Drake Hall	PDI FINALS – Judge: Antonio Olmos	Antonio Olmos
Thu, 18	Drake Hall	PIC Group - 7:45 start	Chris Palmer/ Steve Smith
Mon, 22	Drake Hall	PRINT FINALS – Judge: Panikos Hajistilly	Panikos Hajistilly
Wed, 24	Pottery Room	Beyond	Steve Brabner
Thu, 25	Small Barn Hall	AskAPS	Chrissi Ratcliffe
Fri, 26	London	Outing - Elizabeth Line and Canary Wharf	Juliet Ormiston/ Patrick Hudgell
Mon, 29	No meeting		
Wed, 31	Zoom	Colour Group	Laurie Turner

2. Chairman's Message

First of all Congratulations to the Club, after discussions with the CACC, all our

prints and PDI 's qualified after all and therefore we came 1st in the Print Championship and 2nd in the PDI Championship and we shall be representing the CACC at the PAGB Championships.

I can also congratulate Brian Gough and Brian Ridgley for receiving the CACC Chairman's Awards for their prints 'Wistful' and 'Mountain Hare' respectively.

Congratulations, go to Gill Allport, John Allport, John Harding, Tim Hodges, Chrissi Radcliffe and Geoff Walker for achieving their 'C' level PAGB Award and also to John Bailey, Hilary Bailey, Maggie James and Brian Ridgley for achieving their 'D' level PAGB Award. The assessments took place at the Kent ACC at the weekend. Hopefully we can see some of these successful images at the club in the future.

We only achieved 6th place in the Rosebowl Final, our two best scoring images were from Linda Gould and Brian Gough shown below.



LOOKING FOR LUNCH by Linda Gould



NOT CONVINCED by Brian Gough

For anyone interested if you go onto the CACC website you will find all images submitted for the Chiltern Hundreds Members Exhibition (unfortunately the scores are not available) and the Phone Photography Members Exhibition with scores and I am delighted to advise that both John Allport and John Harrison scored 20 for their images 'Caught in the Light' and 'New Life and Old Rocks' respectively and shown below .



CAUGHT IN THE LIGHT by John Allport



NEW LIFE AND OLD ROCKS by John Harrison

Many thanks to John Caton for all his hard work in organising our entries for the CACC events this year.

So what does May have to offer us Club wise? After some brilliant speakers in April unfortunately we have 3 Bank Holiday Mondays this May, so we just have our PDI Final on the 15th May and our Print Final on the 22nd May. **Please do read carefully both Steve Holden and John Harding's pieces in this Newsletter explaining what you have to do and when to enter your images.**

We are still looking for a member to become Vice Chairman, and also a member to assist with organising the Programme. Please come forward and offer your services our club can only operate if members help. Do call me if you want a chat about either to see if it might interest you for a year or two, or more, on 01494 814333 .

Diane Smith

3. AskAPS

On Thursday **25th May** we will be holding our last AskAPS of the season in The Barn Hall at 8pm.

We will be having a presentation and demonstration by Linnette of DIY FRAMING, where we will learn how to correctly mount and frame our photographic prints beautifully.

There will be discount codes for products available to everyone who comes along.

So please join us for what promises to be a really enjoyable and informative evening.

Chrissi Ratcliffe and Brian Ridgley.

4. Print Competitions

Our five print competitions have now concluded and the final scores and leagues are on the club website for information. Promotions are as follows:- Nigel Longman from General to Intermediate; Alan Sturges and Diane Smith (Joint 1st place in prints) and Tracy Bradbury (PDI's) from Intermediate to Advanced. Congratulations to all.

The Print Final will take place on **Monday 22nd May 2023**. Members are permitted to enter two images that appeared in any of the five print competitions this season. Please send me Titles and Corner numbers by Midnight on the Friday preceding the print final.

Over the course of last season it was encouraging to see an increase in members entering competitions, particularly in the general and intermediate classes and I hope this trend continues. Competitions are not the be all and end all of being a members of Amersham Photographic Society but they are a way

of getting, hopefully objective, feedback on your photographic journey.

John Harding

Print Secretary

5. PDI Competitions

The PDI Final will take place on **Monday 15th May 2023**, in the Drake Hall.

Members are permitted to enter two images that have appeared in any of the five PDI competitions this season.

Entries must be submitted no later than the Friday before the competition.

6. Photographers in Camera (PIC)

The PIC Meeting for April saw 4 presenters, and their work. Last year several members of APS ventured up to Kinlochewe in Scotland, including Steve Hunter, who commenced the meeting with landscapes from the trip. Despite some challenging conditions Steve managed to capture some evocative shots of the wonderful scenery in that area.

It is always pleasing to see work from guests. Mike Kitchingman came armed with a potential architectural Associate panel, requesting feedback on his project, so far. Having viewed the prints and heard his statement the Group collectively provided Mike with some valuable observations and suggestions to move the panel towards a submission standard. We hope that Mike might subsequently become a regular visitor and member.

Following much appreciated refreshments by the ever reliable Brian Ridgley we enjoyed the local Hertfordshire landscape prints by Jaffer Bhimji. It's always worth seeking images on your doorstep, as Jaffer capably demonstrated.

Finally it was interesting to see the evolution of a potential Fellowship panel by John Timbrell, having seen a previous and smaller set of prints on the same

theme. As with Mike the same useful feedback was provided, with observations about presentation, content, and panel arrangement. To expand a project to 20 or 21 prints that are cohesive, distinctive, and yet avoids repetition is a real challenge. The Group looks forward to further updates from John as he advances his panel.

The May meeting is currently listed for Thursday 18th May. However the date might have to be altered due to Steve and Chris having other commitments elsewhere? We'll let you know!



Chris Palmer FRPS

7. Outings

The next outing will be on **Friday May 26th**, (please note change of date) We will meet at the Barbican and then travel on the Elizabeth Line to the bustling financial area of Canary Wharf to view the fantastic modern architectural buildings. Apparently, the area has 5 out of the top ten tallest buildings in the UK, in case you are thinking of scaling one of these like our speaker Lucinda Grange.



If you would like to join us or have any questions about the outings, please email outings@amershamphotosoc.com

The images from our trip to College lake are now on the APS Flickr site.

<https://www.flickr.com/photos/10884468@N06/albums>

Juliet

8. Amersham Beyond Group

****NOTE CHANGE OF DAY, DATE AND LOCATION;**

WEDNESDAY 24th MAY IN THE POTTERY ROOM

(which is alongside Chiltern Ave on your left as you enter the car park)

No prior notice is required, just come along and join us. There is no charge.

After a couple of visits as a guest, membership of APS will be required. If you have any digital photography questions or would like to be on the distribution list for calling notices and meeting notes, email me;

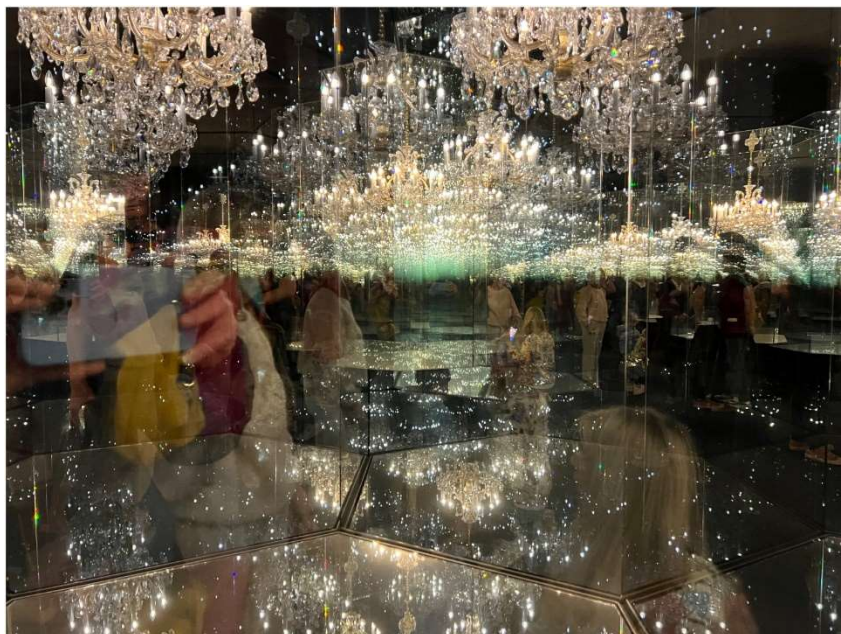
beyondsec@amershamphotosoc.com



*#35 ATLANTIC SEASCAPE
WITH PUFFIN by Chris Smith*



#37 HAIR DISPLAY by Steve Brabner



#36 INFINITY ROOM 1 by Bob Marshall

Notes of previous meetings and an FAQ are here;

<https://amershamphotosoc.com/message/viewforum.php?f=42&sid=5d36bc246>

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Cheers,

Steve Brabner

9. Exhibition 2023

Further to my last newsletter entry in February, the exhibition draws ever closer. To remind everyone the venue will be as before, St Michaels and All Angels Church on Sycamore Road, Amersham.

The exhibition will be held a bit later this year to avoid the Bank Holiday weekend and see if that improves both footfall to the exhibition and also the propensity of members to assist with the exhibition, particularly stewarding. The key dates for your diary are:

Monday evening **25th September** – set up the Exhibition from 6-30pm onwards

Tuesday – Saturday **26th – 30th September** – Exhibition open
10-00am to 6-00pm daily

Saturday 30th September 6pm – take down and secure the exhibition.

It is never too early to think of the exhibition!

I would like a volunteer who is digitally media savvy to assist the publicity officer with getting our exhibition information circulated on social media. Are you that person? If so please contact me and we can discuss the scope further. To be clear, you will not be on your own! Unfortunately I have had no response to this request. Can YOU assist with the digital promotion of the exhibition? Please let me know if you can.

Do you have a local village magazine? If so can you let me have a back copy please so we can see if they will publish the event as well – no stone left unturned! Again this was raised in my previous newsletter but without any response.

Any suggestions for wider publicity would be gratefully received.

Remember, this is YOUR exhibition so it is in your interest to make it a success, if we get no positive response, then this will adversely affect the experience we

are trying to create.

Martin Crook

Exhibition Secretary.

10. "Springtime in Amersham"

Look out for the May edition of the Amersham Society Newsletter in which you will see three images from APS members - Maggie James, Michael King and Chris Read. Following submission of a variety of photos from APS, the editor John Catton was also struck by contributions from Mike Hynes and Linda Gould. Sadly lack of space prevented their use in this issue.

Many thanks to everyone who contributed images. There will be more requests from John to come, with their next issue due in September.

11. APS Covid guidance

The following APS guidance will be reviewed monthly by the committee. Please contact a committee member if you have any comments or suggestions relating to this guidance.

At the time of writing (January 2023) cases of Covid and other respiratory infections in the local population are abnormally high. Wearing a face mask during APS meetings will remain optional. However while infection levels are high, to maximise personal protection, it is recommended that FFP2 or FFP3 grade face masks are worn by those that feel vulnerable.

Nobody should feel embarrassed about wishing to protect themselves by wearing a face covering. Under "How to help stop the spread of Covid 19" NHS

advice states "wear a face covering when it's hard to stay away from other people – particularly indoors or in crowded places".

Please do not attend a meeting if you feel unwell, have Covid or any other respiratory symptoms or have tested positive for Covid in the past week. We will not seek evidence of vaccination or negative tests. We rely on our members to act sensibly for the protection of others and themselves.

APS Committee

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This mail is sent to all members of APS

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