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## Newsletter June 2023

### 1. June Events

All events start at 8pm unless otherwise indicated.

Date	Location	Event	Leader/Judge/ Speaker
Mon, 5	Drake Hall	AGM	
Thu, 8	Committee Room	Mono Group - 7:45 start	Roger Wotton
Wed, 14	Zoom	Committee Meeting	

### 2. Chairman's Message

I thought May was a very good end of season time for APS, we had our PDI and Print Finals and the last meetings this season for ASK APS, Beyond, Colour and PIC, with no talks due to the extra bank holiday. It made me remember the very evocative talk we had at the end of last season from Vic Attfield. Although we do not see Vic on a Monday evening I understand he regularly attends the Wednesday morning sessions at Beech House and shows wonderful images.

For our finals, the judges Antonio Olmos and Panikos Hajistilly both gave different perspectives on our images, a change from the usual CACC judges. Congratulations in the PDI Finals go to Janette Quainton, Gill Allport and

Andrew Bungard for their winning images with Andrew's being the overall winner.

Further congratulations in our Print Finals go to Hilary Pickersgill, Gill Allport and Brian Gough, with Gill's image being the overall winner.

The only Monday evening event we have for APS is our AGM on the 5th June. However, after the AGM we shall have on display the recent success DPAGB panels from Brian, Hilary, John and Maggie. A wonderful opportunity to look at the prints close up and the ask questions. In addition we shall be having some refreshments.

We shall try next season to have on display the successful CPAGB Panels.

Just because we shall not be running meeting now until September does not mean you are to forget all about the Society because ,

- a. You need to be thinking about prints you may enter into our Exhibition, the end of September may seem a long way off but it will soon pass and sometime before the exhibition Martin will be asking for prints.
2. Our new external competitions team needs to see prints and pdi's so please read Hilary's piece in this newsletter. We were successful in our appeal to the CACC to gain entry to both the PAGB National PDI (July) and Print (October) competitions, so let us be able to enter our best members images whether they have appeared in our internal competitions or not.

3. One of our September evenings will be dedicated to showing Phone Images again so remember to take some over the summer they can be any subject, straight, funny, processed or indeed artistic.

I look forward to seeing you on Monday and generally have a good summer.

**Diane Smith**

### **3. External Competitions**

Just a little note about images selected to represent APS in External Competitions.

As you know when you join APS you indicate whether you are happy to make your images available to APS for use in such Competitions (or to decline this by writing to APS Secretary).

It's quite a job selecting the images, and during the Selection process it may well be that we might request the author of an image to make slight modifications (possibly based on judges' comments when image was in a club competition). We hope members will see the benefit of this, however the authors are under no obligation to agree - but most of us are grateful for critique which helps improve our images.

By the way, what about it?.....if you have any images which you would like to submit for the selection process (whether you enter club competitions or not), why not send them in to us – pdi's particularly desirable at this stage!!!!

Any images, comments, please speak or contact -

**Brian Ridgley** ([brianridgley@hotmail.co.uk](mailto:brianridgley@hotmail.co.uk))

or **Hilary Bailey** ([jayrbec10@gmail.com](mailto:jayrbec10@gmail.com))

#### **4. Print Competitions**

As we near the end of the season my thanks go to Jacqui Titcombe who has been a great help over the past year.

Members who were successful in the print competitions and emerged with the best scores have been informed of their promotion to the Intermediate or Advanced class as appropriate. It has been decided that in future members will be permitted to enter 10 prints into print competitions i.e. 2 prints per competition. This is a change from previous practice when in the first competition only one print was permitted. This small change reflects the paucity of prints submitted in the recent past. The change also brings prints in line with pdi's and final results will be calculated in the same way to ensure consistency.

I am suggesting these changes as the current regulations, as shown on the APS Website, do not represent the actual situation in print competitions. I came to the conclusion that it is time to reconsider the rules and make some changes to reflect the situation regarding the lack of prints and to bring print competitions in line with the pdi competitions. (10 images with the lowest two scores disregarded to decided final total scores)

The rule changes will come into force at the beginning of the 2023/4 season.

#### **Proposed changes to the APS Print Competition rules.**

##### Regulations for Internal Competitions

##### Annual Print Competition Rules

##### Para 1.

There is a print competition each year comprising five rounds. A maximum of ten prints can be entered by a member into the print competitions. (i.e. 2 prints per competition round). The marks from the eight highest scoring prints will be used to determine the winner, second and third place in each class.

Para 2. The dates of each competition will be shown on the programme page of the APS Website and all Print Competitions will be open subjects. Print Titles, Author's name and unique corner identification number must be sent by email to [printsec@amershamphotosoc.com](mailto:printsec@amershamphotosoc.com) by midnight on the Friday preceding each Monday competition evening. Each print must have the unique identifying corner, available from the Print Secretary at the start of each season, displayed on the top left hand corner of the print mount. Corners from previous years may not be used. The title and author of the image should also be clearly shown on the reverse of the image mount.  
Any comments to the Print Secretary asap.

We are now at the end of this season's competitions. My thanks to all those who have entered the arena and I hope that you have found it to be a positive experience. The Print Final was held on the 22nd May 2023 and our judge was Panikos Hajistilly. The winning images are as follows:-

General Class      1st – 'Dew on Hawksweed' by Hilary Pickersgill.  
                             2nd – 'Hand Carding Fleece' by Nigel Longman.  
                             3rd – 'Frog' by Hilary Pickersgill.

Intermediate      1st – 'Dalmatian Pelican' by Gill Allport.  
                             2nd – 'Pfalzgasse, Zurich' by Bernard Wallace.  
                             3rd – 'An Atrium Perspective' by Bernard Wallace.

Advanced            1st – 'Contemplating' by Brian Gough.  
                             2nd – 'Swirling towards Cape Wrath' by Hilary Bailey.  
                             3rd – 'Seeking Solace in the Wetlands' by Julie Mullings.

The Final Result, after a long consideration by our Judge was:-

1st – 'Dalmatian Pelican' by Gill Allport. **Print of the Year**  
2nd - 'Contemplating' by Brian Gough.  
3rd – 'Dew on Hawksweed' by Hilary Pickersgill.

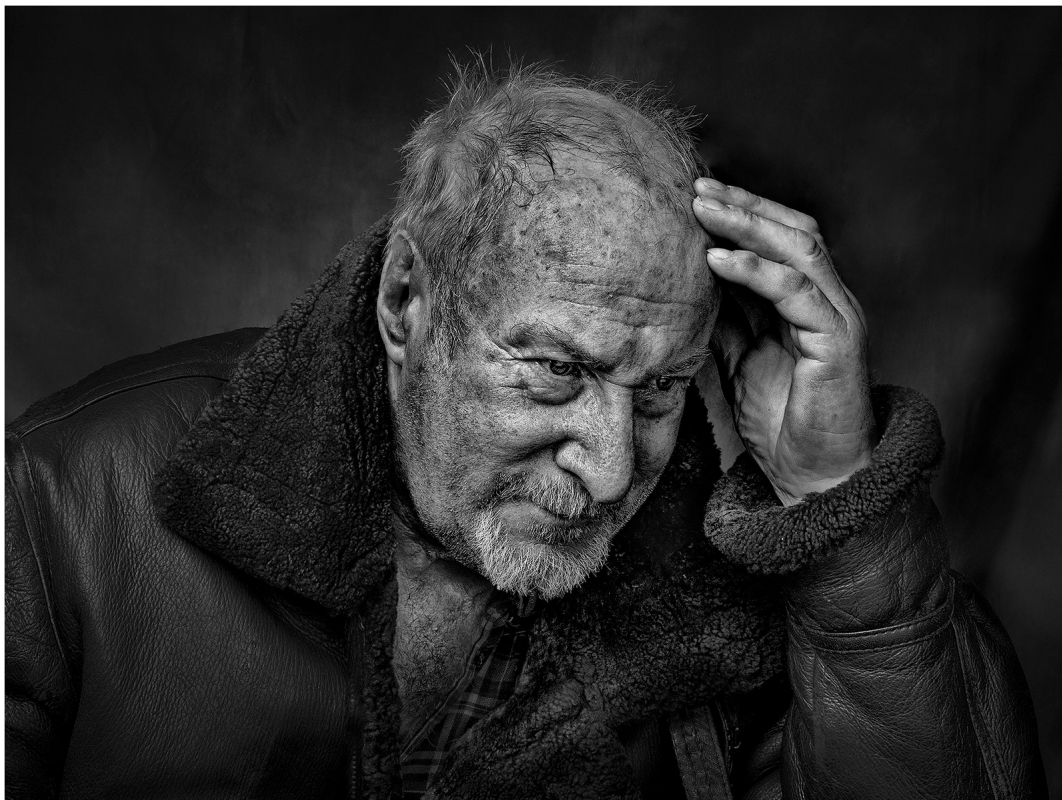


General - **DEW ON HAWKSWEED** by Hilary Pickersgill





*Intermediate and Print of the Year - **DALMATIAN PELICAN** by Gill Allport*



*Advanced - **CONTEMPLATING** by Brian Gough*

**John Harding**

Print Secretary

## **5. PDI Competitions**

The PDI Final was held on 15th May. Here are the winning images in each category.

### **General**

- |     |   |
|-----|---|
| 1st | Remaining Leaves in the Misty Forest - Janette Quainton |
| 2nd | Lost in Music - Richard Pitt                            |
| 3rd | They Know no Fear - Nigel Longman                       |

### **Intermediate**

- |     |  |
|-----|--|
| 1st | Early Morning at Southwold Pier - Gill Allport |
| 2nd | A Portrait of Rana - Tracy Bradbury            |
| 3rd | Yellow Siskin - Deepan Vyas                    |

### **Advanced**

- |     |                                      |
|-----|--------------------------------------|
| 1st | Root in Trouble - Andrew Bungard     |
| 2nd | Winter Tones - Steve Brabner         |
| 3rd | Drama at Kimmeridge - Alison Trimbee |

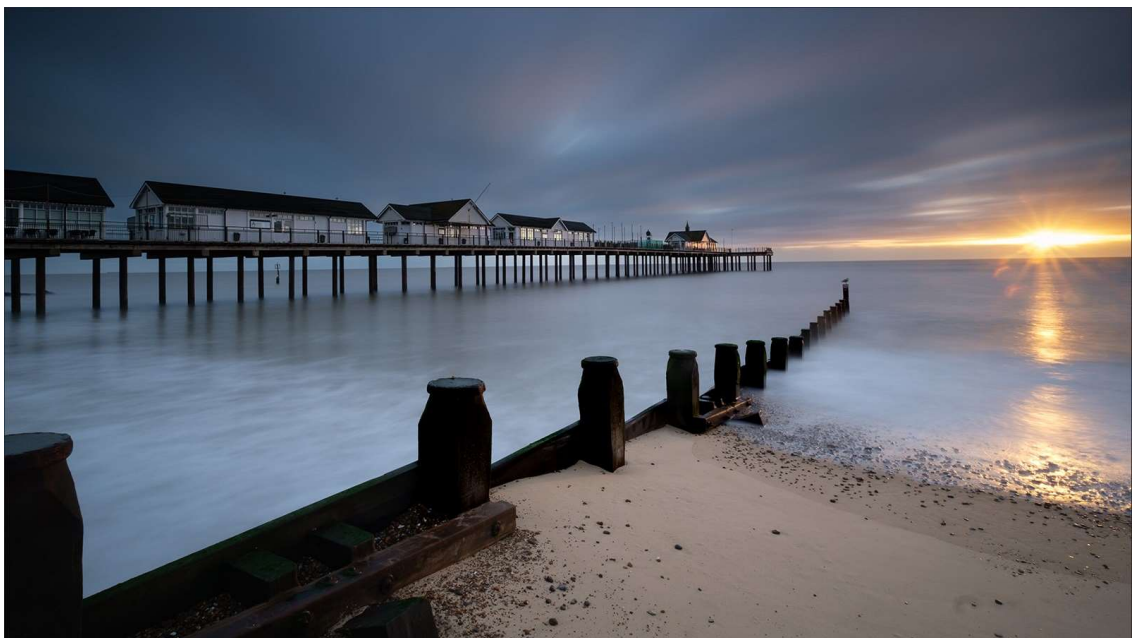
### **PDI of the Year**

- |     |   |
|-----|---|
| 1st | Root in Trouble - Andrew Bungard                        |
| 2nd | Early Morning at Southwold Pier - Gill Allport          |
| 3rd | Remaining Leaves in the Misty Forest - Janette Quainton |





General - **REMAINING LEAVES IN THE MISTY FOREST** by Janette Quainton



Intermediate - **EARLY MORNING AT SOUTHWOLD PIER** by Gill Allport



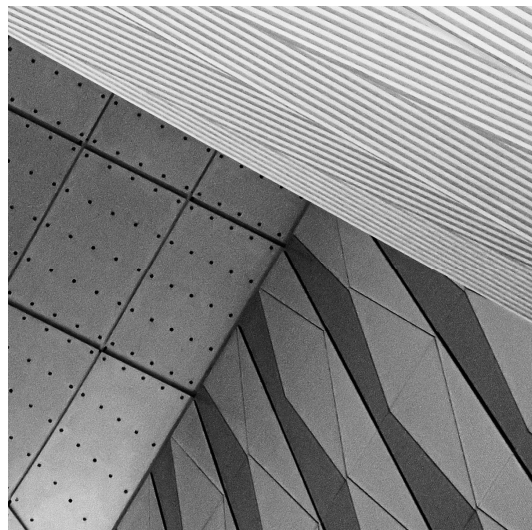
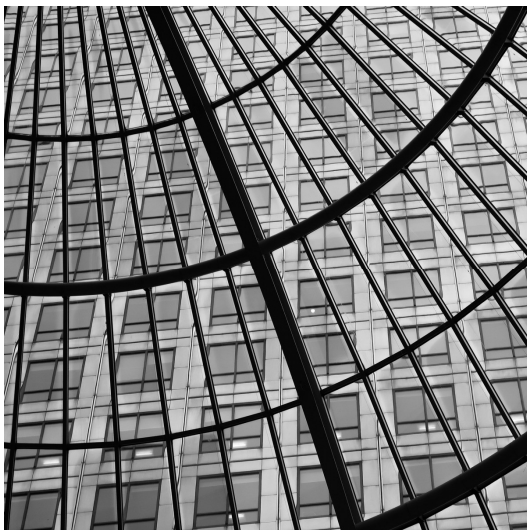
*Advanced and PDI of the Year - **ROOT IN TROUBLE** by Andrew Bungard*



## 6. Outings

The outing to Canary Wharf was a great success, I was very sorry to miss it due to Covid. Many thanks to Patrick for leading the group. I have seen some of the fantastic images taken on the APS Facebook page. They will be up on the APS Flickr site in a few weeks' time.

<https://www.flickr.com/photos/10884468@N06/albums>



We are planning a visit to Rickmansworth Aquadrome sometime during the summer break so will let you know when we have a date.

If you would like to join us or have any questions about the outings, please email [outings@amershamphotosoc.com](mailto:outings@amershamphotosoc.com)

Have a lovely healthy summer everyone.

**Juliet**

## **7. Photographers in Camera (PIC)**

The PIC season concluded with our May gathering, a gentle evening of good photography, and good humour too!

First up was Jaffer Bhimji who had been photographing London Pride, - he showed 5 black and white prints from the event. The start of another project maybe?

Next the Group assisted Hilary Pickersgill with the final touches to her potential RPS Licentiate panel, destined for assessment in July. A balanced presentation with good content, just one print was suggested to augment the panel, and improve variety, (an important part of the criteria).

By way of concluding our season all attendees were invited to bring along a print or two for the Group's appreciation. Row by row most contributed to a very successful showing of new work. I'm so grateful and give thanks to all those that took part.

We now look forward to the summer, when we can hopefully venture out to take more photographs. Subsequently members might print some in readiness for the start of our next season scheduled for Thursday 21st September 2023.

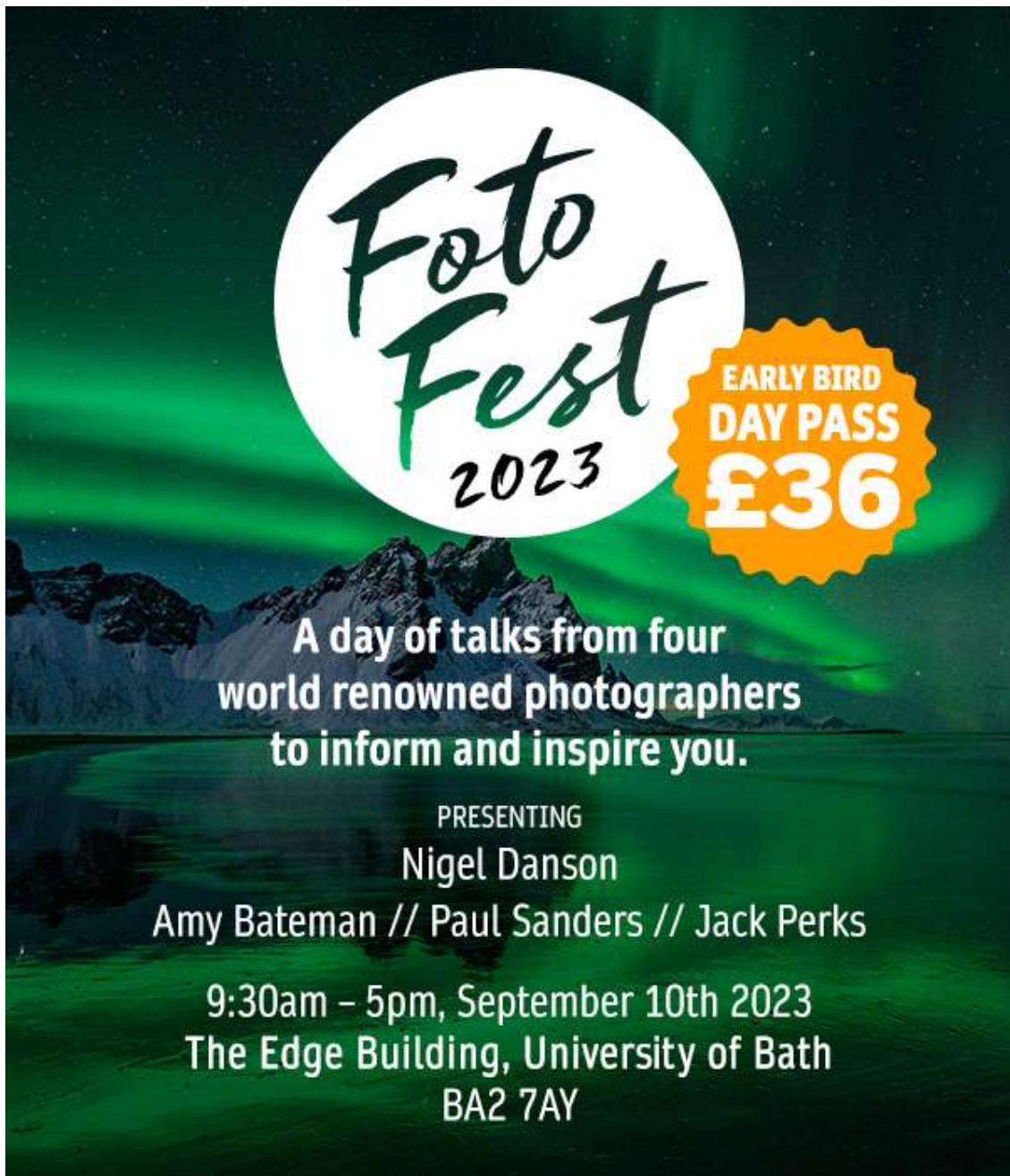


**Chris Palmer FRPS**

## **8. Fotofest**

Some members may be interested in the following.





## **9. APS Covid guidance**

The following APS guidance will be reviewed monthly by the committee. Please contact a committee member if you have any comments or suggestions relating to this guidance.

At the time of writing (January 2023) cases of Covid and other respiratory infections in the local population are abnormally high. Wearing a face mask



during APS meetings will remain optional. However while infection levels are high, to maximise personal protection, it is recommended that FFP2 or FFP3 grade face masks are worn by those that feel vulnerable.

Nobody should feel embarrassed about wishing to protect themselves by wearing a face covering. Under "How to help stop the spread of Covid 19" NHS advice states "wear a face covering when it's hard to stay away from other people – particularly indoors or in crowded places".

Please do not attend a meeting if you feel unwell, have Covid or any other respiratory symptoms or have tested positive for Covid in the past week. We will not seek evidence of vaccination or negative tests. We rely on our members to act sensibly for the protection of others and themselves.

## **APS Committee**



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This mail is sent to all members of APS

**Our mailing address is:**

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