



1. February Events

All events start at 8pm unless otherwise indicated.

Date	Location	Event	Leader/Judge/Speaker
Thu, 1		Beyond - meeting cancelled	
Mon, 5	Drake Hall	PRINT COMP 3 – Judge: Roger Reynolds	Roger Reynolds
Thu, 8	Committee Room	Mono Group - 7:45 start	Roger Wotton
Mon, 12	Drake Hall	SPEAKER: MIKE CURRY "Fleeting Reflections"	Mike Curry
Wed, 14	Zoom	Committee Meeting	
Thu, 15	Drake Hall	PIC Group - 7:45 start	Chris Palmer/ Steve Smith
Mon, 19	Drake Hall	PDI COMP 4 – Judge: Lloyd Moore	Lloyd Moore
Wed, 21	Committee Room	Colour Group	Laurie Turner
Mon, 26	Drake Hall	Members' Evening - SPEAKER: CHRIS PALMER 'The Eloquent Landscape'	Chris Palmer

2. Chairman's Message

Zooming in January enabled us to have two excellent speakers and an experienced judge, who would not normally travel to Amersham, and we concluded the month in Drake Hall with an enjoyable AskAPS Light Painting Evening brilliantly organised by Chrissi Ratcliffe.



CONTEMPLATION by Brian Gough

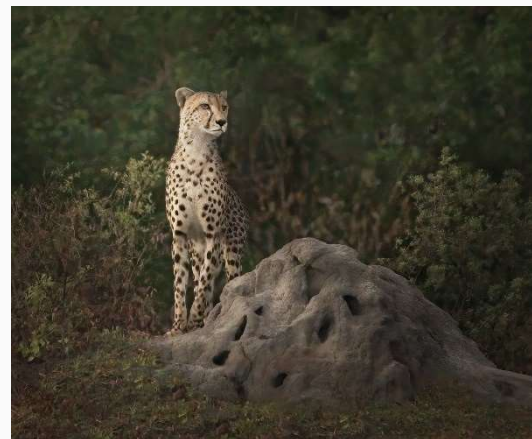


DALMATIAN PELICAN by Gill Allport

During January, APS concluded its third round of the CACC Rosebowl Competition, heading our group with starred images from Brian Gough with 'Contemplation' and Gill Allport with 'Dalmatian Pelican' as shown above and also Brian Ridgley's image 'Short Eared Owl Hunting in the Early Winter' scored a 20.



JAPANESE PINES IN THE SETTING SUN by Steve Hunter



EVENING ALERT by Hilary Bailey

Also, last month we took place in the semi-final of the North West Federation Competition against Watford and won our place in the final later this month. APS achieved 3 20's in our

prints; Steve Hunter with 'Japanese Pines in the Setting Sun' Gill Allport with 'Dalmatian Pelican' and Hilary Bailey with 'Evening Alert' as shown above.

Many thanks to Brian Ridgley and his team for all the effort they put into these external competitions.

5th February - our third **Print Competition** which will be judged by Roger Reynolds FRPS, FBPPA, APAGB, FBPE, who has been photographing for over 45 years with his main passions being for the natural world, its landscape people and the fauna and flora. Roger has been Chair of the Royal Photographic Society and has indeed held various posts on assessment panels and won numerous photographic awards as well as judging international competitions and giving worldwide lecture talks. More unusually, Roger having been a serving Metropolitan Police Officer, lead the introduction of the Camera Enforcement Technology and took the operational lead on the development of systems for use in the UK.

12th February - Speaker – Mike Curry 'Fleeting Reflections'. Please see the programme secretary's piece by Hilary Bailey below.

19th February - our fourth **PDI Competition** which will be judged by Lloyd Moore DPAGB, BPE5 a member of Watford Camera Club. Lloyd has won numerous UK and International Photography awards including very recently a Gold Medal and best overall image in Neath and District National Photographic Exhibition for a low key bodyscape image. Lloyd says he loves all kinds of photography but has a special interest in creative, imaginative images whilst recently rekindling a passion for wildlife photography.

26th February – Members Evening. Chris Palmer FRPS EFIAP DPAGB APAGB giving his talk 'The Eloquent Landscape'

Most of you will know that Chris is one of our most accomplished members, whilst he runs our PIC group with Steve Smith, he is Chair on the RPS Visual Arts Panel (Associate and Fellowship), an assessor on the Landscape Panel and provides advice at RPS distinction workshops. Chris is also a busy national PAGB judge as well as judging national and international competitions and in addition finds time to speak to numerous camera clubs. He also has become a member of the London Salon of Photography.

The evenings talk will relate to Chris's emotional response to the landscape, and features his images from Iceland and Stoke Common amongst others.

This will be an evening not to be missed and indeed will be Chris's 6th talk of 2024, so you will appreciate how much he is in demand.

Reminder: all society members are entitled to enter one image in the Chiltern Hundreds Competition at the CACC Championships in early March, so if you are interested in entering please send your pdi image to Brian Ridgley's email below a.s.a.p. clearly giving your name, the image title and that it is your entry for the Chiltern Hundreds.

email: extcomps@amershamphotosoc.com

Diane

3. Programme

MIKE CURRY - FLEETING REFLECTIONS - 12th FEBRUARY (live presentation in Drake Hall)

A full time photographer for 40 years, Mike's portfolio showcases his ability to create beauty from the often overlooked. He has won awards in international competitions and has been featured in Sunday Times Magazine and has written articles for magazines such as Outdoor Photography and Amateur Photography. He will be presenting 'Fleeting Reflections' featuring his work photographing building reflections around Canary Wharf. This work has been the subject of two solo exhibitions and his book of the same name. Mike is a Fellow of the British Institute of Professional Photography.

Hilary Bailey

4. External Competitions

Please may I say a huge congratulations to APS for winning through to the Final of the North West Federation of London camera clubs. After a great win in the print section we had a nail biting second half of PDIs. We had to score at least 18 with our last image. The image had scored 18 in all external comps and came good again. We ended up beating Watford by half a point. That in itself is amazing as last time we met in a semi-final they beat us by the same margin. We will now meet Croxley in the final on **Saturday 24th Feb, start time 2.15**. The venue is again the Friends Meeting House 150, Church road, Watford. WD17 4QB. There is a small car park and you can park on the road. It would be lovely to have a good turn out to hopefully see us lift the trophy.

APS also has a shoe in for the final of the Rosebowl as well. Our final group match is against Watford and Ealing and Hampshire House on **Thursday 15th Feb**. This is a zoom event so please look out for joining details. I would like to say a huge thank you to all the external comp team for helping with the admin and image selection. We incurred a few extra expenses but looks like it was all worth while.

Best wishes Brian

5. Print Competitions

Our 3rd Print Competition is to be held on **Monday 5th February** in the New Drake Hall, starting promptly at 8pm. Please ensure the necessary prints are on the boards before 8pm. Print Titles and Corner Numbers are required before midnight on Friday 2nd February and this is particularly important as I will be in The Lake District on a walking trip that weekend and will not be reviewing emails after Friday pm and not home until Monday pm. The earlier the better would be appreciated.

Please ensure that Print titles are clearly displayed on the reverse of the mount and corners are secured to the top left-hand corner of the mount.

John Harding,
Print Secretary.

6. PDI Competitions

The third PDI competition was held on 15th January on zoom.
Congratulations to the winners.



General - GLISTENING INKCAPS by Mark Farrand



Intermediate - BLACK COLLARED HAWK by John Allport



Advanced - ROCK HOPPER PENGUINS by Maggie James

The next competition will be held on Monday 19th February.
Any submissions should be emailed to the competition address
at pdientry@amershamphotosoc.com by midnight on the Friday 16th.

For those that haven't entered before the rules and instructions are on the competitions pages of the website

<https://www.amershamphotosoc.com/competitions-internal/>.

If you have any questions they can be asked to me (Steve Holden) on most Monday nights either at the break or after the meeting, or via the pdisec@amershamphotosoc.com address.

Steve Holden

7. The Mono Group

The next Mono Group meeting is live on Thursday 8 February in the Committee Room 7:45 for 8:00pm.

Should you wish to join our group please email me at the address below to be added to our mailing list to receive details of all meetings and the Zoom access codes.

Roger Wotton, Mono Group Leader.

monogroup@amershamphotosoc.com

8. The Colour Group

Is a small, friendly, informal group where we enjoy, seeing, discussing and celebrating our colour pictures.

- Each member submits up to three pictures (any genre) which are shown and the author talks about them.
- We then chat about the picture expressing both appreciation and often questions on where and how.
- Some authors will ask for feedback to help understand strengths and weaknesses and potential improvements.

It is a fun enjoyable evening. To quote members;

"Its spending the evening with a group of interesting, enjoyable friends and seeing wonderful images"

"Great way to understand and improve my work"

"We always have a great evening"

Less experienced members have said it is a friendly place to get feedback and take the first steps to be ready for competition

Experienced members have improved work for external international exhibitions.

Some members come just to watch and enjoy.

"So something for all and its fun - please join us



By Sheila Crouch



By John Harding



BASKETWORK TABLE
by Bob Marshall



By Tracy Bradbury

When and where:

Last Wednesday of the month starting at 8.00 and finishing at 10.00

Alternate, each month, between live and virtual Zoom meetings (see programme).

If you are not a member of our group and would like to join please contact me laurie899@hotmail.co.uk and you will be put on the distribution list.

Look forward to seeing you.

Laurie Turner

9. Amersham Beyond Group

The meeting planned for Feb 1st is CANCELLED.

The next meeting will be March 7th giving extra time for the current Challenges which are;

#41 Photo Haiku

#42 Film Noir

#43 Oil and Water



#41 TWO PERKIN ROBINS by Yin Wong



#42 FILM NOIR 4 by Peter Lillywhite



#42 BETRAYAL by Bob Marshall

See the notes of the last meeting for more about these Challenges;
<https://amershamphotosoc.com/message/viewtopic.php?f=42&t=860>

See the FAQ for more about the group and how to submit images;
<https://amershamphotosoc.com/message/viewtopic.php?f=42&t=814>

If you have any digital photography questions or would like to be added to the distribution list for calling notices and meeting notes, email me;
beyondsec@amershamphotosoc.com

Every image produced by group members since 2019 is here;
<https://www.flickr.com/photos/71981796@N00/albums>

Cheers,
Steve Brabner

10. PIC Group

Despite the bitterly cold weather it was great to welcome so many members to the January meeting of the PIC Group.

Peter Lilywhite commenced the presentations with a documentary set of colour prints documenting glass making in Sweden, the product of 3 visits to the factory. Intended with thoughts of an RPS Associate application, the Group made suggestions as to how the project might be broadened, and the images amended to strengthen the content, along with observations about the size of the prints and their mounts. A possible return visit might well prove beneficial, but this was deemed a good start to a submission.

Continuing the documentary theme **Roger Wotton** presented a lovely set of monochrome prints taken over a 3 hour period at the Big Pit in South Wales. The panel effectively provided an insight into a tough occupation and industry, harking back to the tough life of the miners, and the demise of their occupation.

The Azores is a location that very few of the members are familiar with, so it proved interesting to view a new set of prints from **Hilary Pickersgill**, showing characterful and colourful old facades, doors, and windows, all taken in a brief 2 hour opportunity when on holiday there. While we are enduring the depths of winter it provided a pleasant diversion to be taken, via the images, to a warmer location!

Liz Vaz concluded our evening with the latest work from her transgender project. I personally found the introductory statement very moving. This is an extremely ambitious and challenging project, and we all admired the perseverance that Liz required to tackle this theme. Aspects of home life were shown in monochrome, an insight into the world of people coming to terms with their gender. We look forward to viewing further progress on this interesting panel.

The next meeting is on Thursday 15th February. We have two slots available for those that would like to show work, just drop an email to Steve or Chris.

Chris Palmer

11. Outings

We started off the year by repeating our oversubscribed Amersham Lowlight trip. It was a very social and enjoyable evening and we got some lovely images of Old Amersham while practicing our light painting skills, which became a bit challenging once it started to rain. The Elephant and Castle is to be recommended!



AWAITING DINERS by Geoff Walker



MYSTERY UNDER THE MARKET HALL by Patrick Hudgell

Last week we explored Kings Cross and the surrounding area. It was a very bright & extremely cold day but enjoyed by all. A selection of our images taken on the day will be up on the [club outings Flickr page](#) soon.



TABLE TENNIS by Gill Morgan



NO SMOKING by Angela Rogers

The next trip will be on **Friday 22nd March** to London Zoo. Please could you let us know if any of you are Fellows of ZSL who would be happy to take a guest in with them.

Dates for your diaries: -

Friday 19th April. Waddesdon Manor

If you would like to join us, please email outings@amershamphotosoc.com and we will add you to the list.

If you have any queries about the outings, please email or speak to either Juliet or Patrick at club meetings or at The Beech House, Amersham on a Wednesday morning.

Juliet and Patrick

APPENDIX

APS Covid Guidance

The following APS guidance is reviewed monthly by the committee. Please contact a committee member if you have any comments or suggestions relating to this guidance.

Wearing a face mask during APS meetings will remain optional. However when infection levels are high, to maximise personal protection, it is recommended that FFP2 or FFP3 grade face masks are worn by those that feel vulnerable.

Nobody should feel embarrassed about wishing to protect themselves by wearing a face covering. Gov.uk guidance updated June 2023 states:

"Face coverings and face masks can help reduce the chance of you spreading infection to others, especially in crowded and enclosed spaces, and may protect you from becoming infected by some respiratory viruses."

Please do not attend a meeting if you feel unwell, have Covid or any other respiratory symptoms or have tested positive for Covid in the past week. We will not seek evidence of vaccination or negative tests. We rely on our members to act sensibly for the protection of others and themselves.

APS Committee