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Newsletter March 2024

1. March Events

All events start at 8pm unless otherwise indicated.

Date	Location	Event	Leader/Judge/ Speaker
Mon, 4	Drake Hall	PRINT COMP 4 - Judge: Peter Prosser	Peter Prosser
Thu, 7	Drake Hall	Beyond	Steve Brabner
Mon, 11	Drake Hall	Member's Evening - Photography of the late Paul Keene	Steve Brabner/ Yin Wong
Wed, 13	Zoom	Committee Meeting	
Thu, 14	Zoom	Mono Group - 7:45 start	Roger Wotton
Mon, 18	Drake Hall	PDI COMP 5 – Judge: Julia Cleaver	Julia Cleaver
Thu, 21	Drake Hall	PIC - 7:45 start	Chris Palmer/ Steve Smith
Fri, 22	London Zoo	Outing London Zoo	Juliet Ormiston/ Patrick Hudgell
Mon, 25	Drake Hall	Speaker Leigh Preston 'The Hugh Milsom Talk'	Leigh Preston
Wed, 27	Zoom	Colour Group	Laurie Turner

2. Chairman's Message

Our February programme ended with an inspirational talk from Chris Palmer encouraging us to really look at our environment to see our image before we press the shutter.

Other news from February:

Our **Amersham Library Display** is now up and running (Brian's piece below) and hopefully this will introduce and encourage viewers locally to take photographs rather than selfies. It is also an opportunity for our members to show their work. Many thanks to those involved and especially to Brian, John, Gill and Steve for the installation on the day. The display will be changed from time to time and Alison is now asking for floral images for the next display, so do bring any you would like displayed over the next couple of Monday evenings.

Last Saturday was the final of the **North West Federation of Camera Clubs Competition** when we took on Croxley Camera Club. I am delighted to advise that we were successful, whilst we were way ahead after the prints, Croxley's images scored higher in the PDI's, so many thanks to Brian and his external competitions team .

Our most successful images were as follows:

1. In Prints

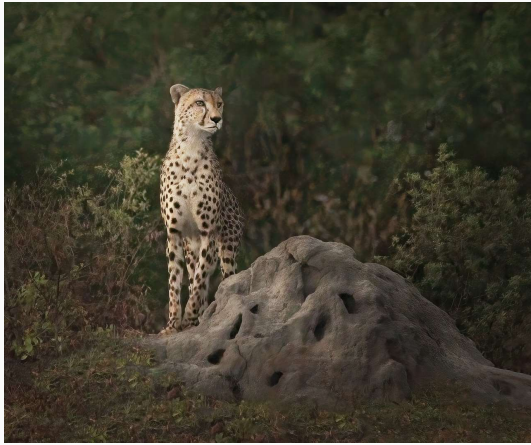
Evening Alert by Hilary Bailey

Hand Carding Fleece by Nigel Longman

Swirling Towards Cape Wrath by Hilary Bailey

2. In PDI's

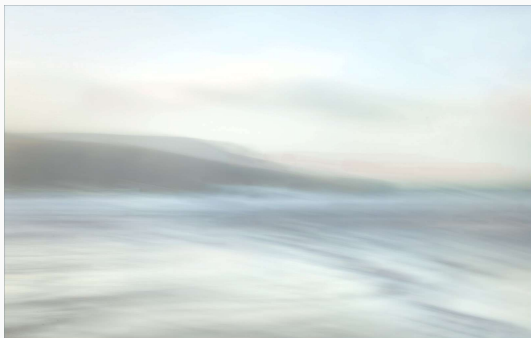
Milky Way Over Tyneham by Alison Trimbee



EVENING ALERT by Hilary Bailey



HAND CARDING FLEECE by Nigel Longman



SWIRLING TOWARDS CAPE WRATH by Hilary Bailey



MILKY WAY OVER TYNEHAM by Alison Trimbee

For our March programme:

4th March is our 4th print Competition and the judge is Peter Prosser APAGB currently a member of the CACC committee (and previous Chairman) and a member of Watford Camera Club. However, Peter has a long history in photography since he was about 11 years old, he subsequently joined Kodak as an engineer and managed the engineering required for the film and paper testing departments. He was involved in the Kodak Camera Club until he

retired. Peter says:

'I enjoy all images and subjects, monochrome, colour, "straight" or manipulated. Images need to be enticing to look at. They should engender emotion, a reaction, tell a story. We take photographs to please ourselves and others but above all, we should enjoy it and it should be fun"

11th March Members Evening to be devoted to the Photography of the late Paul Keene FRPS, MPAGB, EFIAP/Platinum, MFIAP.

Paul was a member and then Honorary Member of APS since the early 1980's until his recent death. His interest initially was wildlife but his subject matter expanded to include landscape, travel, portraiture, creative and street photography. Paul gained his FRPS in 1991, and was one of the first photographers to be awarded the MPAGB in 1995. He reached EFIAP platinum level in 2003 and gained MFIAP in 2014. Paul was a PAGB judge and judged many regional, national, and international exhibitions. Steve Brabner and Yin Wong have put together an evening celebrating Paul's work, including Steve telling us about his travel to China with Paul, on the invitation to Paul from a Chinese Photographic Organisation.

18th March is our 5th PDI competition and the judge is Julia Cleaver ARPS.

She is a CACC Judge and Speaker. Julia says she loves to photograph people and nature in atmospheric ways and is often described as creative and having a painterly quality.

Julia has commented as follows:

'I create photographic images of nature mainly for fun and portrait photography mainly for work – which can be great fun. I especially love to create flattering and beautifully lit portraits '

25th March speaker Leigh Preston with his talk on Hugh Milsom Photographer. Leigh is FRPS (twice) EFIAP, MPAGB, and FIPF, he is a member of the Arena Group of Photographers and of the London Salon. His interest in photography started when he joined the Ordnance Survey Photographic Society in the 1980's. A lot of his personal work is taken outside in isolated places or of buildings or landscapes that are well past their 'sell -by 'date.

Leigh's talk will be about the beautiful landscape images of Hugh Milsom (FRPS, MFIAP, EFIAP /Diamond 2) one of the country's foremost landscape photographers. He says about Hugh's work and his talk

‘The work is marvellous, superb landscape images from all over the UK both in mono and gentle colour, with some offshoot work in Iceland and the USA ‘

Also, in March on **Sunday the 17th** at Drake Hall are the CACC Championships in which APS are taking part in both the PDI and Print Competitions and the Chiltern Hundreds Competition which some of you have individually entered. Do consider attending and supporting APS.

Diane

3. Library Display

Well sometimes I have an itch that's just born to be scratched. In the early new year I thought it would be nice to find an outlet to show our work. I remembered well an exhibition of photographs by some good old friends from Wycombe Camera Club around 1982. Some chap Steve Smith had a deal to do with it. Always over excited I decided to speak with the lovely people at our own Amersham library in the Lifestyle Centre. Within three hours the call was made, site visited and a space agreed for as long as it was available. With the help of people with far more understanding and tolerant of the new world than I, we jumped over fences and ticked all the boxes.

Today with the help of Gill and John Allport and Steve Brabner I was able to give the old itch a joyful good scratch as our new display was set free from and idea to reality.

Anyone who has an idea for images for inclusion in this rolling display is warmly welcomed. Please contact me with your thoughts. So far John Harding is arranging a sports themed display and Allison Trimbee will be asking for flower pictures to welcome in the new Spring.

I know I have been less than patient with my itch but a huge thanks must be bestowed upon all who have helped to make it happen. I promise next time an itch develops I will seek help from the Chemist....

Brian



4. Print Competitions

Our third Print Competition of this season was held at the Drake Hall on Monday 5th February 2024. The winning entries are as follows:-

General Class

- 1st – 'The Don' by Sue Ellis
- 2nd – 'Symphony in Blue' by Neil Lynch
- 3rd – 'Broken Beretta' by Richard Pitt

Intermediate Class

- 1st – 'Five Phones' by Bernard Wallace
- 2nd - 'Evening Walk beside the Volcano' by Hilary Pickersgill
- 3rd – 'Black Crested Coquette' by John Allport

Advanced Class

- 1st – 'Short Eared Owl hunting in Winter' by Brian Ridgley
- 2nd – 'Fingers on a Minor Key' by Tim Hodges
- 3rd - 'New York Noir' by Steve Brabner

The following members had images Commended by the Judge.

Intermediate – John Allport and Gill Allport.

Advanced – Alan Sturges; John Harding.



General - THE DON by Sue Ellis



Intermediate - FIVE PHONES by Bernard Wallace



Advanced - SHORT EARED OWL HUNTING IN WINTER by Brian Ridgley

The fourth Print Competition is to be held on Monday **4th March 2024** starting

promptly at 8pm. Usual rules apply; full details of which are available on the club website.

John Harding
Print Secretary.

5. PDI Competitions

The fourth PDI competition was held on 15th January on zoom.
Congratulations to the winners.



General - SUDDENLY SHE IS A WOMAN by Don Lewis



Intermediate - NIGHT SKYLINE by Robert Hart



Advanced - SOUL MEETING by Tim Hodges

The next competition will be held on **Monday 18th March**.
Any submissions should be emailed to the competition address

at pdientry@amershamphotosoc.com by midnight on the Friday 15th.

For those that haven't entered before the rules and instructions are on the competitions pages of the website

<https://www.amershamphotosoc.com/competitions-internal/>.

If you have any questions they can be asked to me (Steve Holden) on most Monday nights either at the break or after the meeting, or via the pdisec@amershamphotosoc.com address.

Steve Holden

6. The Mono Group

Our February meeting was held in the Committee Room, where we welcomed two new members to the group.

During the evening, 12 of our members showed an interesting and varied selection of prints that received useful comments and advice.

Our season continues with a Zoom Meeting on **14th March**.

Should you wish to join our group please email me at the address below to receive details of all meetings.

Roger Wotton, Mono Group Leader.

monogroup@amershamphotosoc.com

7. The Colour Group

Is a small, friendly, informal group where we enjoy, seeing, discussing and celebrating our colour pictures.

- Each member submits up to three pictures (any genre) which are shown and the author talks about them.
- We then chat about the picture expressing both appreciation and often

questions on where and how.

- Some authors will ask for feedback to help understand strengths and weaknesses and potential improvements.

It is a fun enjoyable evening. To quote members;

“Its spending the evening with a group of interesting, enjoyable friends and seeing wonderful images”

“Great way to understand and improve my work”

“We always have a great evening”

Less experienced members have said it is a friendly place to get feedback and take the first steps to be ready for competition

Experienced members have improved work for external international exhibitions.

Some members come just to watch and enjoy.

“So something for all and its fun - please join us

When and where:

Last Wednesday of the month starting at 8.00 and finishing at 10.00

Alternate, each month, between live and virtual Zoom meetings (see programme).

If you are not a member of our group and would like to join please contact me laurie899@hotmail.co.uk and you will be put on the distribution list.

Look forward to seeing you.

Laurie Turner

8. Amersham Beyond Group

This group is for creative photography and photo art. We enjoy exploring beyond the viewfinder. We are a sub-group of APS but everyone is welcome including visitors not yet signed up as members. There are no rules or judges, no equipment required, no prior notice.

We meet monthly and the next meeting will be on Thursday 7th March in the

Drake Hall from 8 to 10pm.

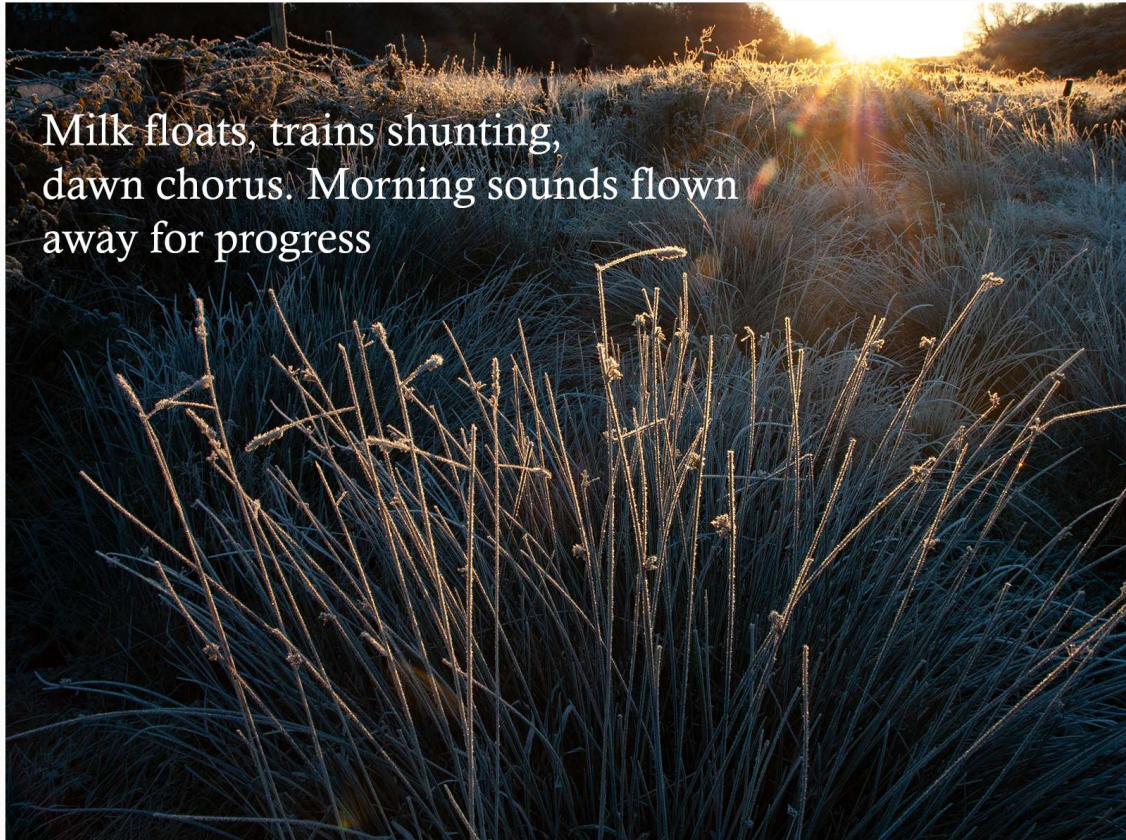
The current Challenges are;

#41 Photo Haiku

#42 Film Noir Revisited

and the latest;

#43 Oil and Water



Milk floats, trains shunting,
dawn chorus. Morning sounds flown
away for progress

#41 DAWN SOUNDS by Steve Brabner



*#42 MYSTERIOUS WOMAN by
Angela Rogers*



#42 NOIR 2 by Bernard Wallace

See the notes of the last meeting for more about these Challenges;
<https://amershamphotosoc.com/message/viewtopic.php?f=42&t=860>

See the FAQ for more about the group and how to submit images;
<https://amershamphotosoc.com/message/viewtopic.php?f=42&t=814>

If you have any digital photography questions or would like to be added to the distribution list for calling notices and meeting notes, email me;
beyondsec@amershamphotosoc.com

Every image produced by group members since 2019 is here;
<https://www.flickr.com/photos/71981796@N00/albums>

Cheers,

Steve Brabner

9. PIC Group

Another great evening of interesting photography filled the Pic Group's February meeting, and the attendance continues to grow!

To start we saw **Mike Kitchingman**'s recently successful Associate Visual Art panel, of architecture taken in Liverpool, tasteful lines and abstract shapes in monochrome.

David Harris then virtually filled our large display boards with an impressive set of colour prints, intended as the start of a possible Fellowship panel, the genre falling between Landscape, and Visual Art. The energy of the sea was very effectively communicated in the impressionistic slow exposure shots taken on Pembrokeshire beaches. The Group enjoyed much within the content, but also provided useful feedback and suggestions as to how to further improve and mature the panel.

After our break **Jaffer Bhimji** explained his interest and acquisition of a 58mm Helios lens which, via an adaptor, he mounted on his DSLR camera. The resultant soft ethereal printed images indicated that there is a lot of potential to be had when using alternative older lenses on digital cameras.

Finally it was nice to welcome back to the Group **Kathy Chantler** who wanted feedback and opinions on a storyboarded set of small prints, the product of happening upon an abandoned care home. The emotion and connection with the location, and it's associated sad demise, became clear as Kathy related her experience as she photographed. Had she been able to gain access to the property, rather than being restricted to external shots, the full potential of this opportunity might have been realised.



So once again a very varied set of presentations from our members. The next meeting is on March 21st, and we look forward to receiving offers to show work

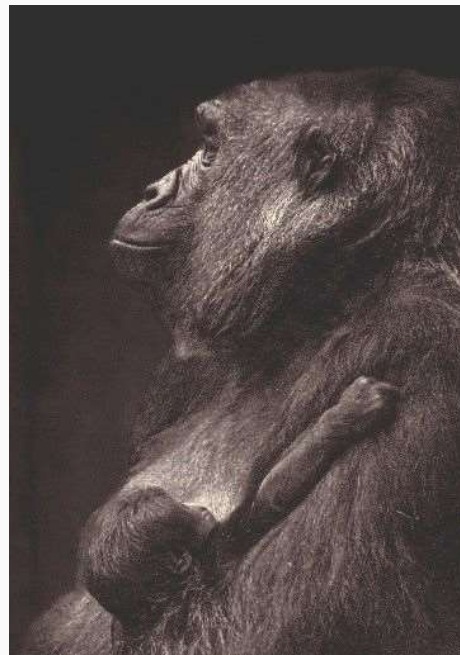
on that evening.

Chris Palmer

10. Outings

Our images from our last outing to Kings Cross are now all on our Flickr site. Please do take a moment to look at them <https://www.flickr.com/photos/10884468@N06/albums>

The next trip will be on **Friday 22nd March** to London Zoo. After doing the recce we have decided we are not putting a cap on numbers on this outing as you can't stray too far! There are some wonderful photographic opportunities including two baby Gorillas who were both born in the last few weeks.



Dates for your diaries: -

Friday 19th April. Waddesdon Manor

Tuesday 14th May City of London 'Vertigo Tour' (This trip is almost full so we have created a reserve list)

If you would like to join us, please email outings@amershamphotosoc.com and we will add you to the list. Please note that we need to limit the group size on some outings so it's "first come first served".

If you have any queries about the outings, please email or speak to either Juliet or Patrick at club meetings or at The Beech House, Amersham on a Wednesday morning.

Juliet and Patrick

11. Saul Leiter Exhibition: An unfinished World

Not to be missed, at the MK Gallery Milton Keynes - **17th Feb to 2nd June**

Saul Leiter is an American street photographer and painter with photos from the 1950's to the 2000's.

His work is often impressionistic/abstracted using wonderful colour pallets taken within a few blocks of where he lived in New York.

This is the largest exhibition of his work shown in the UK.

[Saul Leiter: An Unfinished World - MK Gallery](#)

Laurie

12. ColorChecker monitor profiler

Print or PDI colours not as good as you'd thought they'd be?

Can't get all the colours correct on prints?

Tired of not getting it right?

Thinking of blaming your monitor but can't afford a new one?

Have you calibrated your monitor? If not, the APS ColorChecker Display can do this job.

It's simple to use and gives excellent results:

- Go to <https://calibrite.com/software-downloads>
Download & install ccStudio.
- Plug the ColorChecker into a suitable USB socket on your computer.
- Run ccStudio & follow the instructions from it.
- The ColorChecker is hung on the front-centre of your monitor whilst it checks the monitor's colours.
- The programme will produce a colour profile for you to save to the computer.

All done in under 15 minutes.

Want to borrow it?

Contact **Mike Hynes** at calibrate@amershamphotosoc.com

APPENDIX

APS Covid Guidance

The following APS guidance is reviewed monthly by the committee.
Please contact a committee member if you have any comments or suggestions relating to this guidance.

Wearing a face mask during APS meetings will remain optional. However when infection levels are high, to maximise personal protection, it is recommended that FFP2 or FFP3 grade face masks are worn by those that feel vulnerable.

Nobody should feel embarrassed about wishing to protect themselves by wearing a face covering. Gov.uk guidance updated June 2023 states:

"Face coverings and face masks can help reduce the chance of you spreading infection to others, especially in crowded and enclosed spaces, and may protect you from becoming infected by some respiratory viruses."

Please do not attend a meeting if you feel unwell, have Covid or any other respiratory symptoms or have tested positive for Covid in the past week. We will not seek evidence of vaccination or negative tests. We rely on our members to act sensibly for the protection of others and themselves.

APS Committee

