



Newsletter November 2025

1. November Events

All events start at 8pm unless otherwise indicated.

Date	Location	Event	Leader/Judge/ Speaker
Mon, 3	Drake Hall	SPEAKER: DAVE WILLIS 'Heavy Rock and Cheeky Pop'	Dave Willis
Thu, 6	Large Barn Hall	Beyond	Steve Brabner
Mon, 10	Drake Hall	PRINT COMP 1 – Judge: Kevin Day	Kevin Day
Tue, 11	Kew Gardens	Outing - Autumn Colours in Kew Gardens	Juliet Ormiston/ Patrick Hudgell
Wed, 12	Zoom	Committee Meeting	
Thu, 13	Committee Room	Mono Group - 7:45 start	Roger Wotton
Mon, 17	Drake Hall	SPEAKER: MARTIN ADDISON 'Outside the Frame'	Martin Addison
Thu, 20	Drake Hall	PIC Group - 7:45 start	Chris Palmer/ Steve Smith
Mon, 24	Drake Hall	PDI COMP 2 – Judge: Naomi Saul	Naomi Saul
Wed, 26	Committee Room	Colour Group	Laurie Turner
Thu, 27	Zoom	APS Online Group	Tony Wright

2. APS Programme

Our programme (in Google Calendars) is now downloadable as a share and as an .ics file from the Programme page on the website.

Mike Hynes

3. Chairman's Message

Welcome to our new members who have joined in September and October I trust you will enjoy being a member of APS and that we shall encourage you to enjoy your photography and to 'see an image'.

I am delighted to announce that Liz Vaz has achieved her FRPS so congratulations Liz.

October was a month of competitions, our own first PDI, Round 1 of the North West Fed. and Round 1 of the Rosebowl, in addition to which we represented the CACC with Watford CC at the PAGB UK Print Championships in Blackburn and in this newsletter you will find Brian Ridgley's report with some successful images. I would like to take the opportunity of congratulating Mark Seymour on winning, at Blackburn, a Silver Medal for his colour print 'From the Mist of the Ganges.' Thank you to Brian and his team for all their organisation.

Also, in October we had a brilliant talk, from our former APS member, Paul Mitchell encouraging us all to see images without the need to travel abroad. Many thanks to Chrissi Ratcliffe for organising our very successful ASK APS evening enabling members to try ICM and Multiple Exposure.

For November

3rd Nov. Speaker Dave Willis with a talk 'Heavy Metal -Cheeky Pop'. A change from the original planned talk but no doubt this one will bring back a few memories for those interested in heavy metal.

10th Nov. Print Comp. 1, judge Kevin Day. Kevin is a CACC judge and professional photographer based in Slough and he comments on his website that he feels his own images capture that fleeting moment. He enjoys taking panoramic landscapes and urban decay.

17th Nov. Speaker Martin Addison FRPS with a talk 'Looking Outside the Frame'.

The aim of this presentation is to explore different ways of seeing photographs, looking at many different techniques designed to make you stand out from the

other photographers around you and above all to take photographs for yourself and not for anyone else.

24th Nov. PDI Comp. 2, judge Naomi Saul ARPS, ASINWP, EFIAP, DPAGB, APAGB, BPE4. Naomi has been an active member of the East Anglian Federation of Photographic Societies as well as being a judge and speaker.

Diane

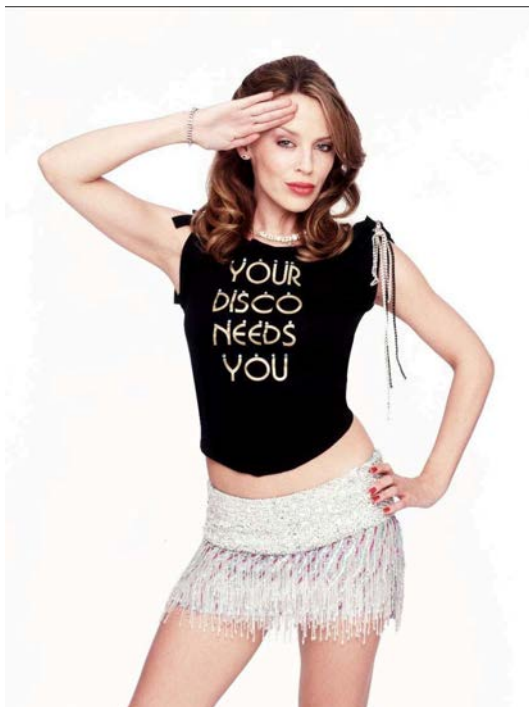
4. Programme

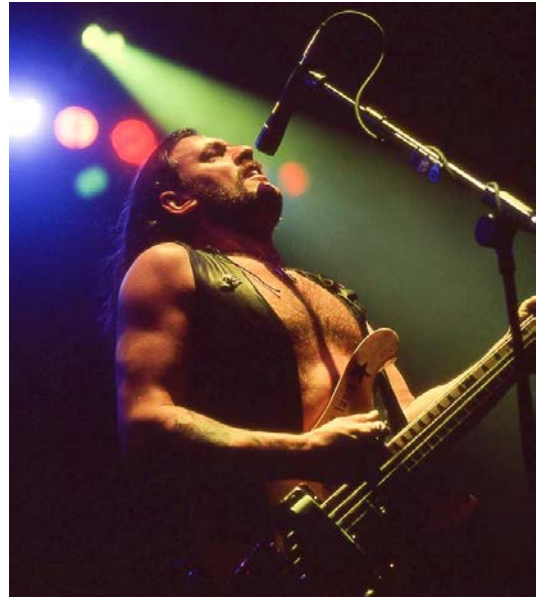
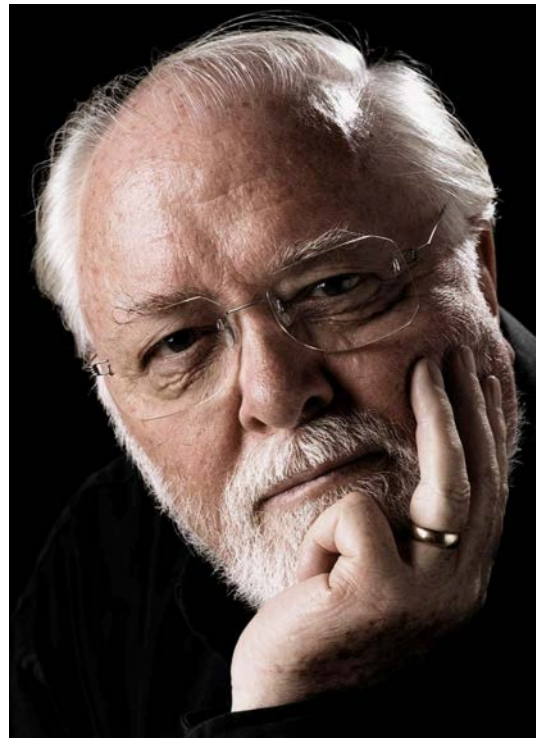
Dave Willis: Heavy Rock and Cheeky Pop: 3rd November 2025:

For the last 35 years Dave Willis has worked as an editorial photographer shooting for record companies, magazines and newspapers. He has shot everyone from The Red Hot Chili Peppers to Michael Jackson.

Over the years he has endured the mayhem of the summer festival circuit, worked with the Spice Girls and has survived several Westlife concerts.

As well as musicians he currently shoots actors and tv personalities for printed and online media.”

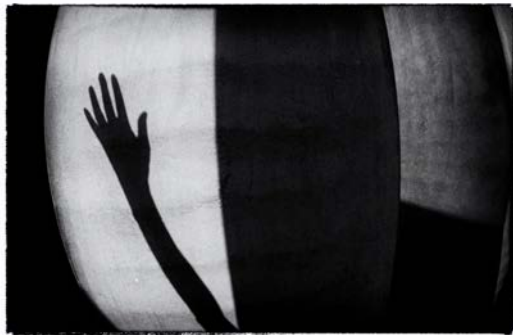




MARTIN ADDISON FRPS : Looking Outside the frame: 7th November 2025

The subtitle is 'How not to take competition winners!'

The aim of his presentation is to explore different ways of seeing and producing alternative personnel photographs, looking at many different techniques designed to make you stand out from the other photographers around you. Taking a different approach may not win you any prizes, but can result in more diverse and interesting images, which will give you greater satisfaction.



Steve Hunter
Programme Secretary

5. Print Competitions

The first print competition of this season is to be held on Monday 10th November 2025, our Judge will be Kevin Day. Entries must be submitted **before midnight on Friday 7th of November**. Full details of how to enter are on the club's website and were also included in a recent Newsletter, but if you have questions then please speak or email the Print Secretary. Let me know asap if you required corner numbers for the competitions.

John Harding
Print Secretary

6. PDI Competitions

The first PDI competition was held on 6th October.

The results are as follows:

General Class

1st – 'FLYING FIREWORKS' by Neil Cooper

2nd – 'COMMON KINGFISHER' by Nigel Gent

3rd – 'REFLECTIONS ON THE LAKE' by Janette Quainton

Intermediate Class

1st – 'WALKING THROUGH CONCRETE' by Charlie Blewett

2nd – 'TABLE FOR TWO' by Charlie Blewett

3rd – 'THE DESCENT' by Steve Simpson

Advanced Class

1st – 'FLIGHT OVER TARANSAY' by Hilary Bailey

2nd – 'RESPECT' by Richard Pitt

3rd – 'THREE PRANCING PARROTS' by Alison Trimbee



'FLYING FIREWORKS' by Neil Cooper



'WALKING THROUGH CONCRETE' by Charlie Blewett



'FLIGHT OVER TARANSAY' by Hilary Bailey

The next PDI competition will be held on **24th November**.

For those that haven't entered before the rules and instructions are on the competitions pages of the website

<https://www.amershamphotosoc.com/competitions-internal/>.

Any submissions should be emailed to the competition address at

pdientry@amershamphotosoc.com by midnight on the Friday night before the competition on the Monday.

If you have any questions they can be asked to me (Steve Holden) on most Monday nights either at the break or after the meeting, or via the

pdisec@amershamphotosoc.com address.

Steve Holden

7. The On-Line Group

This month's On-Line Group meeting is via Zoom at 8.00 on **Thursday 27th November**.

Our first meeting went well:

" I think it was the best session I have been to at APS. Thank you for demonstrating so clearly and effectively."

"Excellent evening and great watching you interpret the groups suggested changes to all the photos."

"Really worthwhile evening"

Information about the Group is on our website and you can join us by e-mailing Tony Wright at: ARW1303APS@btinternet.com

Tony Wright

8. The Mono Group

The Mono Group is an APS Special Interest Group, that supports and encourages members interested in monochrome photography.

We meet on the 2nd Thursday of the month at 7:45pm, with members showing and discussing their images, receiving comments and encouragement from group members.

We are a friendly group with members bringing prints (that don't need to be mounted) to our meetings.

However, you don't have to show prints or images, you can just come to the meetings and contribute to the discussion, if you wish.

Our next meeting is on **13th November at 7:45 in the Committee Room**.

We look forward to seeing you.

Roger Wotton,

Mono Group Leader.

9. The Colour Group

We are a small, friendly, informal group where we enjoy, seeing, discussing and celebrating our colour pictures

- Each member submits up to three pictures (any genre) which are shown and the author talks about them.
- We then chat about the picture expressing both appreciation and often questions on where and how.
- Some authors will ask for feedback to help understand strengths and weaknesses and potential improvements.

It is a fun enjoyable evening. To quote members;

“Its spending the evening with a group of interesting, enjoyable friends and seeing wonderful images

“Its a great way to understand and improve my work”

“We always have a great evening”

Less experienced members have said it is a friendly place to get feedback and take the first steps to be ready for competition

Experienced members have improved work for external international exhibitions.

Some members come just to watch and enjoy (no pressure to show).

“So something for all and its fun - please join us”

When and where: Last Wednesday of the month starting at 8.00 and finishing at 10.00 Alternating, each month, between Live and virtual Zoom meetings (see programme).

Look forward to seeing you.

Laurie Turner

10. Photographers in Camera (PIC) Group

The PIC Group's October meeting was another entertaining mix of

photographic presentations.

David Pearson demonstrated his interest in having sets of prints on display in his home, and brought us 7 representative sets, (an impressive 26 prints), for us to enjoy. It emphasised the value of hanging personal sets of prints together, and also demonstrated David's photographic versatility too, (landscapes, portraits, flower studies, travel and creative art.)

Tim Hodges next showed 21 monochrome prints, abstractions taken at jazz concerts, concentrating on the performer or the instrument that was producing the sound, nice small square prints presented on Etsy sourced mounts. We played a game while viewing of choosing our favourite image or images and voted, pulling the favourites together to provide Tim with an indication of the most successful shots.

After a welcome refreshment break Steve Hunter took us to a remote part of Northern Brazil where he photographed sand dunes. The light and weather variations showed the enormous changes in the locations as he photographed, a challenge to determine the correct way of presenting such diverse imagery.

The next meeting will be on **November 20th** when **Liz Vaz** will show us her recently acquired and richly deserved Fellowship panel, and **Stephen Galvin** will relate the germination and development of his successful Visual Art panel. **Richard Pitt** is also stepping into the spotlight with his portrait prints. Hence we will have space for perhaps 1 more member to show their work. Name to Steve or Chris please.

Chris Palmer

11. Amersham Beyond Group

Our next meeting is on **Thursday 6th November** at 8pm in the **Large Barn Hall** (which is across the far side of the car park from our usual venue).

The current Challenges are;

#52 One to Three

#53 Print Works

#54 Picture in Picture

The Print Works Challenge was our summer project and certainly delivered last month! Nearly 50 physical works using a variety of creative techniques. Many more are under construction.

For more information see [Amersham Beyond Group - Amersham Photographic Society](#) notes.

Visitors welcome - just come along.

Cheers,

Steve Brabner

beyondsec@amershamphotosoc.com



#52 TAILFINS 1 By Diane Smith



#53 ZAG FRONT by LAURIE Turner



#53 PHOTO FRIENDS by Viv Blewett

12. Outings

The club outing in October was to visit Fitzrovia - the fascinating area of London bounded by Oxford Street, Great Portland Street, Gower Street and

Euston Road. We saw lots of interesting architecture and street art, toured the beautiful Fitzrovia Chapel, explored the museums within UCL, stumbled across a student protest and Geoff even found an antique button shop in the house where Charles Dickens once lived! A selection of our images is on the APS Flickr site.

<https://www.flickr.com/photos/10884468@N06/albums/>



'FITZROVIA CHAPEL' by Tim Hodges



'PETRIE PEERS' by Tony Wright



'MAUREEN ROSE' By Geoff Walker



'PROTEST' by Roger Wotton

Our next outing is on **Tuesday 11th November** to Kew Gardens where we hope to photograph some lovely autumn colours and explore the lakes and glasshouses. If you would like to join us, please email outings@amershamphotosoc.com

The outing in December is on **Wednesday 10th** when we will be doing some low light photography in the late afternoon and early evening. Numbers for this are limited for safety reasons and this is already full so please email us if you would like to go on the waiting list.

New members and less experienced photographers are always welcome as these outings are a great way to meet other members and there are always experienced photographers on hand if anyone needs any help.

Please speak to Juliet or Patrick at one of our meetings or email outings@amershamphotosoc.com if you would like further details or wish to join any of these outings.

We very much look forward to seeing you on our trips.

Juliet / Patrick

13. External Competitions

Hi all. Its has been a busy few weeks for the external comps team with trips up north, zoom meetings and a home live round of North West Federation. I am pleased to say we have done quite well but still lots to do so please keep (or start) sending your images in. Its good to see work from Charlie Blewett and Hillary Pickersgill being sent for consideration. These have been added to our image bank thank you.

We started the season with the first round of the CACC Rosebowl. We were against Woodley and Harpenden camera clubs. Each club submits 15 pdis and they are marked out of 20. We scored 264 points and won by 7.

Congratulations to Brian Gough with a 20 star for 'Keith and his Sax' and to Hilary Bailey for 20 with 'Colours of Luskentyre'. Six of us then travelled to Blackburn for the PAGB national print championships. This is the third year in a row we have qualified for this prestigious event. In the first round we scored better and came higher than last year and had 1 x 15, 1 x 14 and 3 x 13s (3 judges mark out of 5) although in the Plate we faired less well. That said we still had our moments of glory with another 15 that went on to be awarded a selectors medal for colour. Both the 15s were by Mark Seymour with 'Holy Man of the Ganges' and 'From the Mist of the Ganges' (Also Silver Medal). Huge congratulations Mark.

Hope you're still with me !!!! Ok so after a day to re-pack different images we had our home leg of North West Fed on Monday at Amersham. This is a mixture of prints and pdis. After the nail biting print section we trailed Field End by 1 point. Luckily we still had a good selection for the Pdis and won this by 7 points so a net 6 point win overall. It really was a game of two halves. Well done to Hilary Bailey with who scored 20 with 'Emerging Elephant' and to that bloke Mark Seymour with 20 for 'From the mist of the Ganges'. (when its good

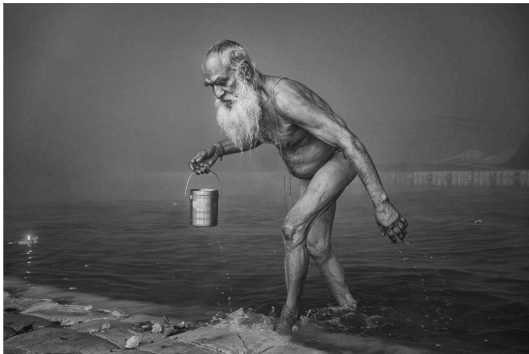
its good) Both these images were also awarded the stars so now go forward to the final of all the starred images.



'FLIGHT OVER TARANSAY' by Hilary Bailey



'EMERGING ELEPHANT' by Hilary Bailey



'HOLY MAN OF THE GANGES' by Mark Seymour



'FROM THE MIST OF THE GANGES' by Mark Seymour

So all in all a good start to the season. By the time you read this we will have had the second N W F match at Field End. I will update you on Facebook.

Brian.
